Athbhreithniú Bliantúil 2022
Annual Review 2022

Comhairle Contae Dhún na nGall
Donegal County Council

RANNÁIN CHULTÚIR
CULTURE DIVISION

Comhairle Contae
Dhún na nGall
Donegal County Council

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RÉAMHRÁ

FOREWORD

Creideann Comhairle Contae Dhún na nGall gur ionann infheistíocht a dhéanamh sa chultúr agus tiomantas do chontae níos sláintiúla, níos sásta, níos séanmhaire agus níos rathúla. .

I rith 2022 chuir foireann an Rannáin Chultúir ár dtríú plean straitéiseach comhtháite, Cultúr le Chéile: Plean Straitéiseach don Rannán Cultúir 2022 – 2026 i gcrích; ag tógáil ar an dul chun cinn a rinneadh i rith Cultúr (2016 -2020) agus Naisc Chultúrtha (2009 – 2014). Is í fís an Rannáin Chultúir, mar atá leagtha amach i gCultúr le Chéile, "áit a bhfuil gach duine inár sochaí spreagtha, cumasaithe agus saibhrithe ag gníomhaíocht chultúrtha."

D'oibrigh foireann an Rannáin Chultúir – a chuimsíonn seirbhísí Leabharlainne, Ealaíon, Músaeim, RCC, Cartlainne agus Oidhreachta – le chéile arís agus le comhpháirtithe chun raon leathan agus éagsúil clár, tionscnamh, imeachtaí agus gníomhaíochtaí a sheachadadh i rith na bliana; le forbairt Straitéis Cultúir agus Cruthaitheachta nua Dhún na nGall 2023 -2027 leis an bhfoireann Chultúir agus Chruthaitheachta áitiúil ar siúl.

Tá an-áthas orainn Athbhreithniú an Rannáin Chultúir 2022 a chur i láthair, ar léargas é ar bhliain eile lán le gníomh don fhoireann.

Patsy Lafferty
Stiúrthóir

Maureen Kerr
A/Bainisteoir Roinne

Donegal County Council believes that to invest in culture is a commitment to a healthier, more fulfilled, prosperous, and successful county.

During 2022 the Culture Division team finalised our third integrated strategic plan, Cultúr le Chéile: Strategic Plan for Cultural Division 2022 – 2026; building on the progress made during Cultúr (2016-2020) and Cultural Connections (2009 – 2014). The vision of the Culture Division, as set out in Cultúr le Chéile is "where everyone in our society is inspired, enabled and enriched by cultural activity."

The Culture Division team – comprising Library, Arts, Museum, RCC, Archive and Heritage services – once again worked together and with partners to deliver a wide and diverse range of programmes, initiatives, events and activities throughout the year; not least of which was the development of the new Donegal Culture & Creativity Strategy 2023-2027 with the local Culture and Creativity team.

We are delighted to present the 2022 Culture Division Review which is a snapshot of another action-packed year for the team.

Patsy Lafferty
Director

Maureen Kerr
A/Divisional Manager

CLÁR ÉIRE ILDÁNACH
CREATIVE IRELAND PROGRAMME

Ba bhliain ghnóthach í 2022 do Chlár Éire Ildánach i nDún na nGall. Tacaíodh le raon tionscnamh cruthaitheach i rith 2022, lena n-áirítear tionscadail ar dámhadh maoiniú orthu tríd an Scéim Deontais Cultúir & Cruthaitheachta, Tionscnamh Bailte Stairiúla Bhéal Átha Seanaidh, dámhachtain scannáin, agus scéim sparánachta atá ar fáil do dhéantóirí scannán atá ag teacht chun cinn, taispeántas ar chultúr, féiniúlacht agus eitneachas an Lucht Siúil , agus tionscnamh cniotála cruthaitheach idirghlúine ar fud an chontae.

2022 was a busy year for the Creative Ireland Programme in Donegal. A range of creative initiatives were supported during 2022 including projects awarded funding through the Culture & Creativity Grant Scheme, the Ballyshannon Historic Towns Initiative, a film award and bursary scheme available for budding film makers, an exhibition on Traveller culture, identity, and ethnicity, and a countywide intergenerational creative knitting initiative

Clár Éire Ildánach
Creative Ireland
Programme

Never be deceived that the rich will permit you to vote away their wealth
ANARCHIST FEDERATION
AF
AFED.ORG.UK
ORGANISE!
DIRECT ACTION
gets the goods
THE GOOD
Hood
ST.PAULI
STAND UP
TO FASCISM

Cruinniú na nÓg

Ba é 2022 an 5ú bliain de lá náisiúnta na cruthaitheachta do pháistí agus do dhaoine óga áit a raibh deis acu a spiorad cruthaitheach a fhorbairt, ar an láthair den chéad uair ó 2019, ag raon ollmhór imeachtaí i rith Chruinniú na nÓg.

Bhí os cionn 30 imeacht ar siúl in 24 ionad ó Bhun an Phobail go Machaire Rabhartaigh ar an Satharn, 11 Meitheamh; bhí deiseanna ann freisin páirt a ghlacadh ón bhaile agus seachadadh na céadta pacáiste gníomhaíochta chuig leac an dorais, nó bailíodh iad, ó 18 n-ionad ar fud an chontae. Chuir imeachtaí deiseanna cruthaitheacha ar fáil sa cheol, sa damhsa, sa bhácáil, san ealaín, sa dráma, san amharclannaíocht, sa drámaíocht agus go leor eile. Chuir rannpháirtithe ar fud an chontae síos air mar “iontach”,“ spreagúil”, “samhlaíoch” agus “eispéireas álainn ”, bhí an-ráchairt ar an fhilleadh ar imeachtaí beo do na céadta páistí agus daoine óga a ghlac páirt ar an lá.

Cruinniú na nÓg

2022 marked the 5th year of the national day of creativity for children and young people where they had the opportunity to unleash their creative spirit, in person for the first time since 2019, at a huge range of events during Cruinniú na nÓg.

Over 30 events took place in 24 venues from Moville to Magheroarty on Saturday 11th June; there were also opportunities to participate at home with hundreds of activity packs delivered to doorsteps or collected from 18 venues across the county. Events offered creative opportunities in music, dance, baking, art, play, theatre, drama and much more. Described by participants across the county as “fantastic”, “exciting”, “imaginative” and “a lovely experience”, the return to live events was a big hit for the hundreds of children and young people who participated on the day.

Scéim Deontais Cultúir & Cruthaitheachta

Thairg an Scéim Deontas Cultúir & Cruthaitheachta deontais €2,000 an ceann do ghrúpaí pobail agus do dhaoine aonair do thionscadail a spreagann comhoibriú agus comhoibriú idir pobail agus speisialtóirí oidhreachta, ealaíontóirí, gairmithe cultúir agus/nó tionscail chruthaitheacha. Fuarthas 58 iarratas i rith 2022, agus tacaíodh le 25 tionscadal. Tá eolas faoi gach ceann de na tionscadail ar shuíomh gréasáin Éire Ildánach:

https://www.creativeireland.gov.ie/en/creative-communities/events?_sfm_county=Donegal.

Culture & Creativity Grant Scheme

The Culture & Creativity Grants Scheme offered grants of €2,000 each to community groups and individuals for projects that encourage cooperation and collaboration between communities and heritage specialists, artists, culture professionals and/or creative industries. 58 applications were received during 2022, and 25 projects were supported. Information on each of the projects is on the Creative Ireland website:

https://www.creativeireland.gov.ie/en/creative-communities/events?_sfm_county=Donegal.

Ciste Gníomhaíochta Eacnamaíochta na bPobal Cruthaitheach

Bronnadh maoiniú díreach os cionn €65,000 ar Creative Coast Donegal chun samhail chnuasaigh chuí a fhiosrú agus a aithint chun an earnáil chruthaitheach a shuigh in achan fhorbairt i nDún na nGall amach anseo. Chuidigh an maoiniú a bronnadh le comhairliúchán fairsing a raibh sraith ceardlann ar líne agus ar an láthair mar thoradh air ina raibh saineolaithe sa réimse á seachadadh, agus cruinnithe comhoibritheacha idir an earnáil chruthaitheach ar fud an chontae.

Creative Communities Economic Action Fund

Creative Coast Donegal was awarded just over €65,000 in funding to explore and identify an appropriate cluster model to position the creative sector in all future development in Donegal. The funding awarded assisted with extensive consultation which resulted in a series of online and in person workshops involving experts in the field being delivered, and collaborative meetings between the creative sector throughout the county.

Tionscnamh an Oileáin Comhroinnte

Fógraíodh scéim phíolótach an Oileáin Comhroinnte go náisiúnta i rith 2022, atá dírithe ar mhaoiniú tiomnaithe a sholáthar do chontaetha teorann chun iniúchadh a dhéanamh ar an dóigh a bhféadfadh na Pobail Chruthaitheacha caidrimh a fheabhsú ar an dá thaobh den teorainn. I nDún na nGall rinneadh é seo ar dhá bhealach: trí dhráma a chur ar stáitse bunaithe ar an bhFile Albanach Uladh, Sarah Leech, I rith Fhéile Liteartha Frances Browne; agus trí 'Snáth', comhdháil faisin agus teicstíle trasteorann chun oidhreacht chomhroinnte teicstíle an réigiúin a cheiliúradh agus le cabhrú le fiontraithe cruthaitheacha sa tionscal faisin agus teicstíle san Iarthuaisceart.

Shared Island Initiative

A Shared Island pilot was announced nationally during 2022, aimed at providing border counties with dedicated funding to explore how the Creative Communities might enhance relationships on both sides of the border. In Donegal this was done in two ways: through staging a play based on the Ulster Scots Poet, Sarah Leech, during the Frances Browne Literary Festival; and through 'Yarns', a cross-border fashion and textile conference to celebrate the shared textile heritage of the region and assist creative entrepreneurs in the fashion and textile industry in the Northwest.

Straitéis Cultúir agus Cruthaitheachta Dhún na nGall 2023 – 2027

Fógraíodh scéim phíolótach an Oileáin Comhroinnte go náisiúnta i rith 2022, atá dírithe ar mhaoiniú tiomnaithe a sholáthar do chontaetha teorann chun iniúchadh a dhéanamh ar an dóigh a bhféadfadh na Pobail Chruthaitheacha caidrimh a fheabhsú ar an dá thaobh den teorainn. I nDún na nGall rinneadh é seo ar dhá bhealach: trí dhráma a chur ar stáitse bunaithe ar an bhFile Albanach Uladh, Sarah Leech, I rith Fhéile Liteartha Frances Browne; agus trí 'Snáth', comhdháil faisin agus teicstíle trasteorann chun oidhreacht chomhroinnte teicstíle an réigiúin a cheiliúradh agus le cabhrú le fiontraithe cruthaitheacha sa tionscal faisin agus teicstíle san Iarthuaisceart.

Donegal Culture and Creativity Strategy 2023 – 2027

In February 2022 Minister Catherine Martin announced the extension of the Creative Ireland Programme, in principle, for five more years. The Donegal Culture and Creativity team conducted a high-level review of the 2018 –2022 strategy and undertook stakeholder engagement and a public consultation process in order to develop a new strategy. The Donegal Culture and Creativity Strategy 2023 – 2027 was developed and will be launched in early 2023.

#Donegal
#DerryStrabane
YARNS
#ForTheCreatives

DEICH mBLIANA NA gCUIMHNEACHÁN DECADE OF CENTENARIES

In 2022 chuir an Rannán Cultúir sraith tionscadal ar fáil a rinne iniúchadh ar stair Dheich mBliana na gCuimhneachán i gContae Dhún na nGall.

In 2022 the Culture Division delivered a series of projects exploring the history of the Decade of Centenaries in County Donegal.

Clár Leabharlainne

Filíocht Paul Muldoon - Lárleabharlann

Ag ócáid ar an 26 Lúnasa, léigh an file a bhfuil cáil idirnáisiúnta air, Paul Muldoon, sraith dánta óna chnuasach 'Rising to the Rising' agus labhair sé faoin tréimhse réabhlóideach agus faoin tionchar a bhí aici ar Éirinn an lae inniu. Leanadh leis an phlé i rith na díospóireachta leis an lucht éisteachta.

Sraith Phodchraolta Dheich mBliana na gCuimhneachán - An Lárleabharlann, Leitir Ceanainn

Taifeadadh sraith podchraoltaí ar an tréimhse réabhlóideach mar seo a leanas: An Dochtúir Seán Beattie, 'Michael Collins and the Formation of the Garda Síochána'; An Dochtúir Niamh Brennan, 'The Treaty 1921: Records form the Archives '; Caroline Carr, 'Untold" Donegal Women during the Revolutionary Period'; Seosamh Ó Ceallaigh,' Aspects of the War of Independence in Cloughaneely'; Seoirse Ó Dochartaigh, 'Pearse's Vision: A New Ireland. Léirithe trí Cheol'; Tom Plunkett, 'Chronicling Mid-West Donegal'.

Is féidir teacht ar na taifeadtaí podchraolta ag: https://soundcloud.com/donegal-county-council/sets/decade-of-centenaries-commemorations-podcast-2022

Campa Samhraidh Dheich mBliana na gCuimhneachán - Hands on History - Lárleabharlann, Iúil

Ba é Kieran Kelly a chuir an Campa Samhraidh - Hands on History ar fáil agus dhírigh sé ar charachtar stairiúil an Chonstábla Albert Carter a maraíodh i Leitir Ceanainn in 1921. Campa samhraidh idirghníomhach ceithre lá a bhí ann a rinne iniúchadh ar an domhan réabhlóideach ina raibh Constábla Carter ina chónaí ar bhealach spraíúil agus nuálaíoch, ag baint úsáide as meáin na healaíne, na drámaíochta agus na scríbhneoireachta cruthaithí.

Friemann Gretchen – Caint Údair - Leabharlann Bhun Dobhráin, Meán Fómhair

Is éard atá sa The Treaty de chuid Gretchen Friemann ná cuntas inste ar an tréimhse réabhlóideach ó na hidirbheartaíochtaí roimh an Sos Cogaidh go luath in 1921, go dtí bás Mhichíl Uí Choileáin in 1922. Roghnaíodh an leabhar mar leabhar léitheoireachta do chlubanna leabhar inmheánacha agus seachtracha i gContae Dhún na nGall. Ag caint an údair labhair Gretchen Friemann faoi na himeachtaí a bhain leis an gCo

Library Programme

Paul Muldoon Poetry - Central Library

At an event on the 26th August, internationally renowned poet, Paul Muldoon, read a series of poems from his collection Rising to the Rising and talked about the revolutionary period and how it shaped the Ireland of today. The talk was followed by a discussion with the audience.

Decade of Centenaries Podcast Series - Central Library, Letterkenny

A series of podcasts on the revolutionary period were recorded as follows: Dr Seán Beattie, 'Michael Collins and the Formation of An Garda Síochána'; Dr Niamh Brennan, 'The Treaty 1921: Records form the Archives'; Caroline Carr, 'Untold" Donegal Women during the Revolutionary Period'; Seosamh Ó Ceallaigh, 'Aspects of the War of Independence in Cloughaneely'; Seoirse Ó Dochartaigh, 'Pearse's Vision: A New Ireland. Expressed through Music'; Tom Plunkett, 'Chronicling Mid-West Donegal'.

The podcast recordings can be accessed at: https://soundcloud.com/donegal-county-council/sets/decade-of-centenaries-commemorations-podcast-2022

Decade of Centenaries Hands on History Summer Camp - Central Library, July

The Hands-on History Summer Camp was delivered by Kieran Kelly and focused on the historical character of Constable Albert Carter who was killed in Letterkenny in 1921. It was a four-day interactive summer camp exploring the revolutionary world inhabited by Constable Carter in a fun and innovative way, using the mediums of art, drama, and creative writing.

Gretchen Friemann – Author talk - Bundoran Library, September

Gretchen Friemann's The Treaty is a narrative account of the revolutionary period from the pre-Truce negotiations in early 1921, to the death of Michael Collins in 1922. The book was chosen as a read for both internal and externally supported book clubs in County Donegal. At the author talk Gretchen Friemann spoke about the events surrounding the Treaty and its aftermath; the research undertaken and the publishing process.

Comóradh ar Chath Phaiteagó agus Bhéal Leice

Ar mhaithe comóradh a dhéanamh ar Chath Phaiteagó agus Bhéal Leice a tharla i 1922 agus i gcomhar le Músaem Contae Fhear Manach, d'eagraigh an Músaem clár imeachtaí lae i gCoimpléasc an Tearmainn, Paiteagó, ar an 28 Bealtaine. Ar an chlár bhí cainteanna, an chéad taibhiú de bheochan a coimisiúnaíodh go speisialta, Scoil Fhálta Stair na hÉireann agus turas siúlóide ar Phaiteagó agus turas bus timpeall Bhéal Leice. I measc na gcainteoirí bhí an Dochtúir Éamon Phoenix, an Dochtúir Edward Burke, an Dochtúir Margaret O'Callaghan agus staraithe áitiúla, Jimmy Baird, John Cunningham, agus Pauline Gilmartin.

Beochan "The Northern Offensive – The Battle of Pettigo and Belleek"
https://www.youtube.com/watch?v=-iOItlWB7VQ

Leabhrán comórtha saor in aisce
https://www.donegalcoco.ie/media/donegalcountyc/museum/pdfs/Battle%20of%20Pettigo%20and%20Belleek%201922%20Booklet.pdf

Tá dhá phodchraoladh ar fáil mar seo a leanas:

An Dochtúir Éamon Phoenix, 'Raids, Reprisals and the Boundary Question: From the Clones Affray to Craig - Collins Pacts, the Battle of Pettigo and the Civil War, 1922'
https://soundcloud.com/donegal-county-council/dr-eamonn-phoenix

An Dochtúir Edward Burke, 'Operation Basil: The British Army's Offensive in Belleek and Pettigo'
https://soundcloud.com/donegal-county-council/dr-edward-burke

Tá Podchraoladh de phlé phainéal na Scoile Scairte ar fáil anseo
https://www.historyireland.com/hedge-schools/

Commemoration of the Battle of Pettigo and Belleek

To commemorate the Battle of Pettigo and Belleek which took place in 1922 and in association with Fermanagh County Museum, the Museum organised a day long programme of events in the Termon Complex, Pettigo, on 28th May. The programme included talks, the premiere of a specially commissioned animation, a History Ireland Hedge School and a walking tour of Pettigo and bus tour around Belleek. Speakers included Dr Éamon Phoenix, Dr Edward Burke, Dr Margaret O'Callaghan and local historians, Jimmy Baird, John Cunningham and Pauline Gilmartin.

Animation "The Northern Offensive – The Battle of Pettigo and Belleek"
https://www.youtube.com/watch?v=-iOItlWB7VQ

Free commemorative booklet
https://www.donegalcoco.ie/media/donegalcountyc/museum/pdfs/Battle%20of%20Pettigo%20and%20Belleek%201922%20Booklet.pdf

Two podcasts are available as follows:

Dr Éamon Phoenix, 'Raids, Reprisals and the Boundary Question: From the Clones Affray to Craig-Collins Pacts, the Battle of Pettigo and the Civil War, 1922'
https://soundcloud.com/donegal-county-council/dr-eamonn-phoenix

Dr Edward Burke, 'Operation Basil: The British Army's Offensive in Belleek and Pettigo'
https://soundcloud.com/donegal-county-council/dr-edward-burke

The Podcast of the Hedge School panel discussion is available here
https://www.historyireland.com/hedge-schools/

Turais Stair Bheo 'Life in the Workhouse'

Ó Iúil go Meán Fómhair thug na turais Stair Bheo 'Life in the Workhouse' deis don lucht féachana scéalta na ndaoine a d'oibrigh agus a d'fhan i dTithe Bochta Chontae Dhún na nGall i rith na Réabhlóide a chloisteáil. D'oibrigh an Músaem leis an scríbhneoir/stiúrthóir, Jonathan Burgess, chun script a cheapadh bunaithe ar thaifid na dtithe bochta atá caomhnaithe i gCartlann an Chontae. Reáchtáladh Turais Speisialta i rith na Seachtaine Oidhreachta Náisiúnta agus ar Oíche Chultúir.

'Life in the Workhouse' Living History Tours

From July to September the 'Life in the Workhouse' Living History tours provided an opportunity for audiences to hear the stories of those who worked and stayed in County Donegal's Workhouses during the Revolutionary Period. The Museum worked with writer/director, Jonathan Burgess, to devise a script based on the records of the workhouses preserved in the County Archives. Special Tours were held during National Heritage Week and on Culture Night.

Digitiú

Rinne Cartlann Chontae Dhún na nGall conradh le Mallon Technology chun na bailiúcháin chartlainne seo a leanas a dhigitiú:

- Páipéir Dhónaill Ó Dhochartaigh. Chuaigh Dónaill Ó Dochartaigh ar imirce ó Chionn Mhálanna, Dún na nGall go Bostún go luath sna 1900idí. Bhí sé ina bhrústocaire polaitiúil, ina abhcóide ar son aontacht na hÉireann agus ina phearsa thábhachtach i gCumann Chontae Dhún na nGall i Mórcheantar Bhostúin, Massachusetts, lena n-áirítear a bheith ina chathaoirleach.
- Taifid údaráis áitiúil: 26 imleabhar ceangailte san iomlán le dátaí ó 1900 go 1922
- Comhairlí Ceantair Tuaithe na nGleanntach, Leitir Ceanainn agus Dhoire Uimh. 2, tús an 20ú haois
- Comhairlí Ceantair Uirbeacha Leitir Ceanainn, Bhun Cranncha agus Bhun Dobhráin, tús an 20ú haois

Tá na cartlanna digitithe ar fáil ar shuíomh gréasáin na Comhairle.

Digitisation

Donegal County Archives contracted Mallon Technology to digitise the following archive collections:

- The Daniel Doherty papers. Daniel Doherty emigrated from Malin Head, Donegal to Boston in the early 1900s. He became a political lobbyist, an advocate for Irish unity and an important figure in the County Donegal Association of Greater Boston, Massachusetts, including its chairman.
- Local authority records: 26 bound volumes in total with dates from 1900 to 1922
- Rural District Councils of Glenties, Letterkenny and Londonderry No. 2, early 20th century
- Urban District Councils of Letterkenny, Buncrana and Bundoran, early 20th century

The digitised archives are available on the Council's website.

Ealaíontóir Cónaithe

Ceapadh an file a bhfuil cáil idirnáisiúnta uirthi, Annemarie NíChuireann, mar Ealaíontóir Cónaithe sa Mhúsaem agus i gCartlann an Chontae. Dhírigh Annemarie ar an tréimhse 1922 agus ar eispéireas máthar neamhphósta amháin, ag tarraingt as leabhair mhiontuairiscí teach na mbocht Shrath an Urláir agus ag cuir cuid de chomhtheanga agus de théarmaí an Chogaidh Chathartha as a riochta chun na cúinsí dúshlánacha cultúrtha agus pearsanta ina raibh an mháthair seo í féin a iniúchadh. Mar chuid dá cónaitheacht reáchtáil Annemarie ceardlann scríbhneoireachta i dTeach na mBocht, Dún Fionnachaidh ar an 2 Deireadh Fómhair.

Artist in Residence

Internationally acclaimed poet, Annemarie Ni Chuireann was appointed as Artist in Residence in the Museum and County Archives. Annemarie focused on the period 1922 and re(imagined) the experience of one unmarried mother, drawing from the minute books of the Stranorlar workhouse and also subverting some of the common language and terms of the Civil War to explore the challenging cultural and personal circumstances in which this mother found herself. As part of her residency Annemarie held a writing workshop in the Workhouse, Dunfanaghy on the 2nd October.

Féile Ealaíon agus Leabhar Leanaí Wainfest

Mar chuid de Wainfest, d'óstáil Judi Curtin & Patricia Murphy, beirt de phríomhscríbhneoirí leanaí na hÉireann, cuir i láthair ag díriú ar an tréimhse ó 1913 go 1922. Thug Seosamh Ó Ceallaigh, múinteoir, staraí áitiúil, agus údar, caint léargasach do pháistí ar an saol i gCo. Dhún na nGall ón Chéad Chogadh Domhanda agus tríd an tréimhse chorraitheach sin inár stair.

Wainfest Children's Arts and Book Festival

As part of Wainfest, Judi Curtin & Patricia Murphy, two of Irelands leading children's writers, hosted presentations focusing on the period from 1913 to 1922. Seosamh Ó Ceallaigh, a teacher, local historian, and author, gave an insightful talk to children on life in Co. Donegal from the First World War and through that tumultuous period in our history.

Teach na mBocht Fíorúil Bhéal Átha Seanaidh

Ag baint úsáid as na pleananna do thithe bochta a cheap an t-ailtire George Wilkinson sa 19ú haois agus an tuarascáil chaomhnaithe a rinneadh do Theach na mBocht Bhéal Átha Seanaidh, forbraíodh atógáil fhíorúil ar Theach na mBocht mar a bheadh sé le feiceáil go luath san fhichiú haois. Gabhann an teach oibre fíorúil nóiméad in am nuair a bhí an córas Teach na mBocht in úsáid go fóill roimh na hathruithe a d'eascair as an Tréimhse Réabhlóideach. Is féidir an Turas Fíorúil a fheiceáil ag https://www.donegalcoco.ie/culture/countymuseum/ballyshannonvirtualworkhouse/

Ballyshannon Virtual Workhouse

Using the plans for workhouses devised by architect George Wilkinson in the 19th century and the conservation report undertaken for Ballyshannon Workhouse, a virtual reconstruction of a Workhouse as it would have appeared in the early Twentieth Century was developed. This virtual workhouse captures a moment in time when the Workhouse system was still in use prior to the changes which resulted in the aftermath of the Revolutionary Period. The Virtual Tour can be viewed at https://www.donegalcoco.ie/culture/countymuseum/ballyshannonvirtualworkhouse/

Foilseachán "The Workhouses of Donegal"

Samhlaítear Teach na mBocht leis an chóras cúraim shóisialta atá ceaptha a bheith leis a bhí ann in Éirinn roimh an Neamhspleáchas, ach is minic a rinneadh dearmad nó a baineadh míthuiscint as a ról sa tsochaí. Ag baint úsáide as na taifid atá caomhnaithe i gCartlann an Chontae agus íomhánna ón Leabharlann Náisiúnta, chuir an Músaem foilseachán le chéile a rinne iniúchadh ar luathbhlianta chóras na dtithe bochta, ar a ról sna blianta roimh bhunú an tSaorstáit agus ar an méid a tharla do na foirgnimh tar éis dóibh a bheith druidte.

Publication "The Workhouses of Donegal"

The Workhouse is synonymous with the purported social care system that existed in Ireland prior to Independence, but its role in society has often been overlooked or misunderstood. Using the records preserved in the County Archives and images from the National Library, the Museum produced a publication exploring the early years of the workhouse system, its role in the years leading up to the formation of the Free State and what happened to the buildings after their closure.

Straitéis an Rannáin Chultúir Nua

I rith 2022 chuir foireann an Rannáin Chultúir ár dtríú plean straitéiseach comhtháite Cultúr Le Chéile: Plean Straitéiseach don Rannán Cultúrtha 2022 – 2026 i gcrích, ag tógáil ar an dul chun cinn a rinneadh le linn Cultúr (2016 -2020) agus Naisc Chultúrtha (2009 – 2014), agus ag leagan amach fís shoiléir do na cúig bliana amach romhainn. Is é misean an Rannáin Chultúir, mar atá leagtha amach i gCultúr le Chéile, "áit a bhfuil gach duine inár sochaí spreagtha, cumasaithe agus saibhrithe ag gníomhaíocht chultúrtha."

New Culture Division Strategy

During 2022 the Culture Division team finalised our third integrated strategic plan Cultúr Le Chéile: Strategic Plan for Cultural Division 2022 - 2026, building on the progress made during Cultúr (2016-2020) and Cultural Connections (2009 – 2014), and setting out a clear vision for the next five years. The mission of the Culture Division, as set out in Cultúr Le Chéile is "where everyone in our society is inspired, enabled and enriched by cultural activity."

Lucht Féachana/Éisteachta a Fhorbairt

Leanadh ar aghaidh le cur i bhfeidhm an Phlean Forbartha Lucht Féachana/Éisteachta Trasteorann i rith 2022 le comhoibriú nuálach idir foireann an Rannáin Cultúir i gComhairle Contae Dhún na nGall agus Comhairle Cathrach Dhoire & Cheantar an tSratha Báin. Choimisiúnaigh siad iniúchtaí inrochtaineachta ar 21 ionad cultúir, thionóil siad painéal daoine scothaosta a bhaineann go sonrach le cultúr, leathnaigh siad Féile na Bealtaine chun imeachtaí sna húdaráis áitiúla agus i gceoltóirí coimisiúnaithe a chur san áireamh le siamsaíocht a chur ar fáil in ocht ionad lá déag, trasteorann, i rith Fhéile na Bealtaine 2022. Rinne dhá chleachtóir déag cultúir trasteorann clár Cónaitheachta d'Ealaíontóir i dTithe Cúraim a fhorbairt agus a sheachadadh chuig dhá theach déag cúraim sa dá údarás áitiúil. Tá tús curtha fosta le hobair chúlra ar chlár compánach cultúir trasteorann a fhorbairt. Cuirfear comhar trasteorann i bhforbairt lucht féachana agus éisteachta san áireamh i straitéisí Aoisbháúla don dá údarás áitiúil a bhuí le hobair na nOifigeach Aoisbháúil.

Audience Development

Implementation of The Cross-border Audience Development Plan continued throughout 2022 with innovative cooperation between Culture Division staff in Donegal County Council and Derry City & Strabane District Council. They commissioned accessibility audits on 21 culture venues, convened a culture specific older people panel, extended the Bealtaine Festival to include events in both local authorities and commissioned musicians to entertain in eighteen day centres, cross border, during Bealtaine Festival 2022. An Artist in Care Homes Residency programme was developed and delivered by twelve cross border culture practitioners to twelve care homes in both local authorities. Background work on developing a cross border culture companions programme has also commenced. Cross border cooperation in audience development will be included in Age Friendly strategies for both local authorities thanks to the work of Age Friendly Officers.

SEIRBHÍS LEABHARLAINNE
LIBRARY SERVICE

Tháinig méadú ar líon na gcuairteoirí ar ár leabharlanna i nDún na nGall in 2022. Thug úsáideoirí leabharlainne Dhún na nGall cuairt ar ár leabharlanna níos mó ná 239,000 uair in 2022, fuair siad níos mó ná 148,000 earra ar iasacht ónár leabharlanna, agus rinne siad rochtain ar ár n-acmhainní ar líne níos mó ná 101,000 uair. Lean an tSeirbhís Leabharlainne dá cláir oibre a fhorbairt in 2022 agus a stoc agus a hacmhainní ar líne a fhorbairt. Chabhraigh an tSeirbhís Leabharlainne fosta le fáilte a chur roimh dhídeanaithe chuig ár bpobal.

2022 saw a welcome increase in visitors to our Donegal libraries. Donegal library users visited our libraries more than 239,000 times in 2022, borrowed over 148,000 items from our libraries, and accessed our online resources more than 101,000 times. The Library Service continued to develop its work programmes in 2022 and develop its stock and online resources. The Library Service also helped to welcome refugees to our community.

Córas Nua Bainistíochta Leabharlainne

Tugadh isteach córas nua bainistíochta leabharlainne, Spydus, in 2022, ag fógairt córas nua-aimseartha agus nuálach atá furasta le húsáid agus iomasach. Tá cuma úr ar ár gcóras leabharlainne nua ar líne agus tá feidhmiúlacht fheabhsaithe aige. Tá sé i bhfad níos éasca anois cuntais a rochtain, áirithintí a bhainistiú, agus rochtain a fháil ar an gcatalóg ina bhfuil íomhánna san áireamh anois. Tá leabhair mholta, seilfeanna leabhar le téamaí, agus naisc chuig acmhainní áisiúla ar fáil. Tá ríomhleabhair agus ríomh-closleabhar sa chatalóg fosta ar féidir iad a fháil ar iasacht nó a chur in áirithe ó shuíomh gréasáin Leabharlann Dhún na nGall.

New Library Management System

A new library management system, Spydus, was introduced in 2022, heralding a modern and innovative system that is both easy to use and intuitive. Our new online library system looks fresh and has improved functionality. It is now much easier to access accounts, manage reservations, and access the catalogue which now includes book images. There are recommended reads, themed bookshelves, and links to handy resources available. The catalogue also contains eBooks and eAudiobooks which can be borrowed or reserved from the Donegal Library website.

Aip Nua Leabharlainne

Seoladh Solus, an Aip nua leabharlainne, i gCo. Dhún na nGall i mí na Samhna 2022, a chuireann ar chumas úsáideoirí a gcuntais leabharlainne a bhainistiú óna ghuthán póca. Tá an Aip saor in aisce seo so-úsáidte agus tugann sé deis do phátrúin an chatalóg a chuardach, earraí a fháil ar iasacht agus a thabhairt ar ais ar líne ó láithreacha leabharlainne ar leith. Cuireann an Aip Solus ar chumas úsáideoirí uaireanta oscailte na leabharlainne is gaire dóibh a aimsiú agus féilire What's On a sheiceáil le haghaidh imeachtaí atá le teacht agus cuireann sé ar chumas úsáideoirí rochtain a fháil ar chuntais meán sóisialta Leabharlann Dhún na nGall agus ar chainéal YouTube Chomhairle Contae Dhún na nGall.

New Library App

Solus, the new library App, launched in Co. Donegal in November 2022, enables users to manage their library accounts from their mobile phone. This free App is user friendly and allows patrons to search the catalogue, borrow and return items online from specific library locations. The Solus App also enables users to locate the opening hours of their nearest library and check the Whats On calendar for upcoming events and enables access to Donegal Library social media accounts and Donegal County Council's YouTube channel.

Éire ag Léamh

Ceiliúradh náisiúnta ar an léitheoireacht is ea Éire ag Léamh a bhíonn ar siúl i mí Feabhra gach bliain agus a spreagann daoine chun 'Glac tamall agus léigh'. Rinne Leabharlann Chontae Dhún na nGall comhordú ar roinnt imeachtaí agus comórtais chun na himeachtaí a chur chun cinn, lena n-áirítear ceardlanna rannta ar líne do thuismitheoirí leanaí óga i nGaeilge agus i mBéarla, comórtas grianghrafadóireachta leabhar Gaeilge, agus tionscnamh i gcomhpháirtíocht le Coiste Sláinte agus Folláine CLG Dhún na nGall a dhírigh ar an tábhacht a bhaineann leis an léitheoireacht agus a bheith gníomhach inár sláinte ar an iomlán. Bhí feachtas ar líne 'Scríbhneoirí Dhún na nGall a Cheiliúradh' ar siúl chomh maith.

Ireland Reads

Ireland Reads is a national celebration of reading which takes place in February each year and encourages people to 'Squeeze in a read'. Donegal County Library coordinated several events and competitions to promote the events including online nursery rhyme workshops for parents of young children in both Irish and English, an Irish Language book photography competition and an initiative in partnership with the Donegal GAA Health and Wellbeing Committee which focused on the importance of both reading and being active to our overall health. An online campaign 'Celebrating Donegal Writers' also took place.

THE
ARTY
FOX

Clár Ceart chun Léamh

Is clár náisiúnta é an Clár Ceart chun Léamh chun litearthacht agus forbairt léitheoireachta a chur chun cinn do dhaoine de gach aois agus cúlra. Cuimsíonn an clár seo tionscnaimh shéasúracha Léim Isteach in Am Scéalaíochta, Réaltaí an tSamhraidh, Féile Leabhar Leanaí agus Am Teaghlaigh i Do Leabharlann. Ghlac 7,720 páiste agus duine óg páirt sna himeachtaí seo. Leathnaíodh an tionscnamh Mo Leabharlann Bheag do Ionaid Luathfhoghlama (ELCs) i mbliana chun féile imeachtaí eile a chur san áireamh. Cuireadh mála leabhar ar fáil do gach ELC sa chontae agus d'fhreastail os cionn 4,000 páiste ar imeachtaí ar líne nó ar an láthair a d'eagraigh Leabharlann Chontae Dhún na nGall. Ina dhiaidh seo, cuireadh málaí leabharlainne Mo Leabharlann Bheag ar fáil saor in aisce do gach páiste a thosaigh sa bhunscoil in 2022 óna leabharlann áitiúil. Bailíodh níos mó ná 2,000 mála leabhar. Ar mhaithe leis na leabhair Ghaeilge a dhéanamh níos inrochtana dóibh siúd atá ag filleadh ar an teanga nó ag foghlaim na teanga, chuir Leabharlann Chontae Dhún na nGall áis ar fáil ina raibh gluais agus nasc idir físeán den leabhar a bhí á léamh agus a bhí formhuinithe agus á chur chun cinn ag go leor eagraíochtaí eile. Reáchtáladh dhá cheardlann Creating Lifelong Readers le Coiste Cúram Leanaí Chontae Dhún na nGall i PSC Carn Domhnach agus sa Lárleabharlann, Leitir Ceanainn do 30 rannphháirtí ó ELCanna. Leanadh le ballraíocht agus seirbhísí leabharlainne a chur chun cinn – Bookworm Babies - do theaghlaigh ar fud an chontae trí Sheirbhísí Lifestart i rith 2022 le 185 ball nua ag clárú agus 2,718 earra gaolmhara a fuarthas ar iasacht/a athnuachan.

Ba é DL: Check Mates, le Stewart Foster, an leabhar a roghnaíodh do 2022. Seo a leanas na gníomhaireachtaí a bhí páirteach in eagrú an chláir: Scéim Teagmhála Baile, Scoile agus Pobail (HSCL), OOB Dhún na nGall, ATU Dhún na nGall, an Clár Críochnaithe Scoile (SCP) agus Seirbhís Leabharlainne Dhún na nGall. D'éirigh go maith leis an gclár i rith 2022 agus chláraigh 126 scoil, grúpa pobail agus Ionad Rochtana don Aos Óg. Bhí 17 imeacht réamhthaifeadta ar líne ann, agus measadh go raibh 8,160 rannpháirtí ag féachaint ar imeachtaí, agus 136 iontráil sa chomórtas Scríbhneoireachta Cruthaithí.

Right to Read Programme

The Right to Read Programme is a national programme to promote literacy and reading development for people of all ages and background. This programme includes the seasonal Spring Into Storytime, Summer Stars, Children's Book Festival and Family Time At Your Library initiatives. 7,720 children and young people took part in these events. The Little Library initiative for Early Learning Centres (ELCs) was expanded this year to include another festival of events. Each ELC in the county were provided with a bag of books and over 4,000 children attended events either online or in-person which were organised by Donegal County Library. Following on from this, free Little Library book bags were made available to all children starting primary school in 2022 from their local library. Over 2,000 book bags were collected. To make the Irish Language books more accessible to those returning to or learning the language Donegal County Library produced a resource consisting of a glossary and link a video of the book being read which was endorsed and promoted by many other organisations. Two Creating Lifelong Readers workshops were delivered with Donegal County Childcare Committee in Carndonagh PSC and Central Library, Letterkenny to 30 participants from ELC's. The promotion of library membership and services – Bookworm Babies - to families throughout the county via Lifestart Services continued throughout 2022 with 185 new members registering and 2,718 related items borrowed/renewed.

Read DL: Check Mates, by Stewart Foster was the book chosen for 2022. Agencies involved in organising the programme were: Home School Community Liaison (HSCL), Donegal ETB, ATU Donegal, School Completion Programme (SCP) and Donegal Library Service. The programme was very successful during 2022 with 126 schools, community groups and Youth Reach Centres registering. There were 17 pre-recorded online events, with an estimated 8,160 participants viewing events, and 136 entries to the Creative Writing competition.

Bailiúcháin Ghaeilge do Scoileanna

Ar mhaithe le freastal níos fearr a dhéanamh ar an sciar mór dár gcontae a fhaigheann a gcuid oideachais trí Ghaeilge, chuir Leabharlann Chontae Dhún na nGall tríocha cóip de chúig theideal déag d'ardchaighdeán Gaeilge leis an mbailiúchán seiteanna ranga i mbliana. Lorgaíodh moltaí agus aiseolas ó scoileanna, agus ionchorpraíodh iad seo sna leabhair a roghnaíodh. D'oibrigh an tSeirbhís Leabharlainne ansin le Leabhair Pháistí Éireann chun sraith acmhainní a fhorbairt a bheidh ag gabháil leis na leabhair seo do thuismitheoirí agus do mhúinteoirí a sheolfar in 2023.

Irish Language Collections for Schools

To better serve the large proportion of our county who receive their education through Irish, Donegal County Library this year added thirty copies of fifteen high-quality Irish Language titles to the class sets collection. Recommendations and feedback were sought from schools, and these were incorporated into the books chosen. The Library Service then worked with Children's Books Ireland to develop a suite of resources to accompany these books for parents and teachers which will be launched in 2023.

Europe Direct

Bhí roinnt imeachtaí ag Europe Direct Leitir Ceanainn i mbliana chun obair dhearfach an AE agus na deiseanna atá ar fáil do shaoránaigh uile an AE a chur chun cinn. I measc na gcainteoirí bhí ChangeMakers, Denny Elliott ó Self Help Africa, agus Nolunga Shologu ó Ardán Idirchultúrtha Dhún na nGall a labhair faoi na dúshláin atá roimh mhná ar líne thosaigh an athraithe aeráide. Rinneamar Lá na hEorpa a cheiliúradh freisin i mí na Bealtaine le Toni Forrester, POF an Chomhlachais Tráchtála agus Joy Harron ó Aonad Maoinithe Straitéisigh DCC a labhair faoi mhaoiniú an AE agus a léirigh samplaí de dhea-chleachtas. Chuir Harry McCann ón gComhairle Óige Digiteach ceardlann ar fáil do dhaltaí Idirbhliana ó Choláiste Cholm Cille, Srath an Urláir. Tugadh cuireadh do mhic léinn Erasmus + atá ag tabhairt cuairte ar Éirinn chuig ár n-imeacht Time to Move i mí Dheireadh Fómhair. Bhí cuairt againn ó Chris MacManus FPE agus an t-aisteoir Miriam Margolyes. I gcomórtas náisiúnta cainte poiblí Ardán Cainte i mí na Samhna, bhí bród orainn beirt bhuaiteoir a bheith againn ó Dhún na nGall, Caoimhe Parke agus Leahrose Davis.

Europe Direct

Europe Direct Letterkenny had several events this year to promote the positive work of the EU and the opportunities available for all EU citizens. Speakers included ChangeMakers, Denny Elliott from Self Help Africa, and Nolunga Shologu from Donegal Intercultural Platform spoke about challenges facing women on the frontline of climate change. We also marked Europe Day in May with Toni Forrester, CEO of Chamber of Commerce and Joy Harron from DCC Strategic Funding Unit who talked about EU funding and showcased examples of best practice. Harry McCann from the Digital Youth Council provided a workshop for TY students from St Columbas College Stranorlar. Erasmus plus students who are visiting Ireland were invited along for our Time to Move event in October. We had a visit from Chris MacManus MEP and actress Miriam Margolyes. In the national Soapbox public speaking competition in November we were proud to have two winners from Donegal, Caoimhe Parke and Leahrose Davis.

Clár na bhFéilte agus na n-Imeachtaí Leabharlainne

Agus muid ag teacht amach ó dhaingean Phaindéim COVID-19, lean an tSeirbhís Leabharlainne ag glacadh cur chuige hibrideach maidir le clár na bhféilte agus na n-imeachtaí a sheachadadh, agus imeachtaí ar siúl ar líne agus ar an láthair. Cuireadh clár láidir imeachtaí le chéile i rith na bliana agus bhí go leor deiseanna ann páirt a ghlacadh i ngníomhaíochtaí cultúrtha.

Seachtain Na Gaeilge, 1 - 17 Márta

D'oibrigh an tSeirbhís Leabharlainne le Rannóg na Gaeilge i gComhairle Contae Dhún na nGall chun sraith imeachtaí a phleanáil agus a choimeád leis an Ghaeilge a cheiliúradh do Sheachtain na Gaeilge. Bhí fiche a dó imeacht ar siúl. Sheol an craoltóir Caoimhe Ní Chathail ó Leitir Ceanainn Seachtain na Gaeilge ag ceolchoirm oscailte in Amharclann Ghaoth Dobhair i mí Feabhra. I measc na n-imeachtaí bhí ceol, taispeántais chócaireachta, cainteanna staire, filíocht, agus comórtais do pháistí. Bhí na himeachtaí dírithe ar scoileanna, ar theaghlaigh agus ar bhaill ghinearálta an phobail.

Bealtaine

Reáchtáil Féile na Bealtaine, a dhéanann ceiliúradh ar na healaíona agus ar chruthaitheacht agus muid ag imeacht in aois, breis agus 50 imeacht i rith mhí na Bealtaine. D'fháiltigh Rannán Cultúir Chomhairle Contae Dhún na nGall roimh imeachtaí beo, lena n-áirítear Na Ceolchoirmeacha i dTithe Cúraim, Ceardaíocht Saileach le The Willow Woman agus ceolchoirm Ceol Le Chéile.

Library Festivals and Events Programme

As we emerged from the stronghold of the COVID-19 Pandemic the Library Service continued to take a hybrid approach to the delivery of the festivals and events programme, with events taking place online and in person. A strong programme of events was curated throughout the year and opportunities to engage in cultural activities were many.

Seachtain Na Gaeilge, 1st - 17th March

The Library Service worked with Rannóg na Gaeilge in Donegal County Council to plan and curate a series of events to celebrate the Irish Language for Seachtain na Gaeilge. Twenty-two events in total took place. Seachtain na Gaeilge was launched by broadcaster Caoimhe Ní Chathail from Letterkenny at an open concert in Amharclann Ghaoth Dobhair in February. Events included music, cookery demonstrations, history talks, poetry, and competitions for children. Events featured those aimed at schools, families, and general members of the community.

Bealtaine

The Bealtaine Festival, which celebrates arts & creativity as we age, held over 50 events throughout May. Donegal County Councils Culture Division welcomed the return of live events which included The Concerts in Care Homes, Willow Crafts with The Willow Woman and The Ceol Le Chéile concert.

Féile Ealaíon agus Leabhar Leanaí Wainfest

Mar gheall ar na himeachtaí tragóideacha i gCreachmhaoil ar an 7 Deireadh Fómhair, cuireadh Wainfest, a bhí le tosú ar an 8 Deireadh Fómhair, ar athló go dtí níos moille sa bhliain.

Mar fhéile seanbhunaithe ealaíon agus leabhar do pháistí i nDún na nGall, tá Wainfest ríthábhachtach chun tacú le forbairt litearthachta agus cuimsiú cultúrtha do pháistí ar fud an chontae. Ba é an téama All Together Now nó Le Chéile Arís ná aitheantas gur féidir linn athcheangal lena chéile arís agus taitneamh a bhaint as an chultúr sna hionaid chultúrtha éagsúla ar fud an chontae, lena n-áirítear Pointí Taobh Tíre, ionaid an Rannáin Chultúir, ionaid chomhpháirtíochta agus, ar ndóigh, leabharlanna. Reáchtáladh 103 imeacht san iomlán i rith na féile le rannpháirteachas iomlán de 6,137. Fuair páistí taithí ar mheascán de léirithe amharclainne, cuairteanna údair, scríbhneoireacht chruthaitheach, ceardlanna eolaíochta, scéalaíocht, agus gníomhaíochtaí bunaithe ar ETIM. Chomh maith leis sin, leagann cuimsiú imeachtaí ASD amháin, agus imeachtaí ASD-báúil agus an iliomad imeachtaí Gaeilge sa chlár béim ar ár dtiomantas gur cheart go mbeadh rochtain chomhionann ag gach páiste sa chontae ar ghníomhaíochtaí cruthaitheacha atá curtha in oiriúint go sonrach dá riachtanais.

Wainfest Children's Arts and Book Festival

Due to the tragic events in Creeslough on the 7th of October Wainfest, which was due to start on the 8th of October, was postponed until later in the year.

As Donegal's long-standing children's arts and book festival, Wainfest is key to supporting literacy development and cultural inclusion for children across the county. The theme All Together Now or Le Chéile Arís was an acknowledgement that we can reconnect with each other again and enjoy the delights of culture in the various cultural venues across the county, including Taobh Tire Points, Culture Division venues, partner venues and of course libraries. A total of 103 events were held during the festival with total participation of 6,137. Children got to experience a mixture of theatre performances, author visits, creative writing, science workshops, storytelling, and STEM-based activities. In addition, the inclusion of ASD only events, and ASD friendly events and the abundance of Irish language events in the programme emphasises our commitment that all children in the county should have equal access to creative activities which are tailored specifically to their needs.

Seachtain na hEolaíochta 13 - 20 Samhain

Tá imeachtaí i rith na Seachtaine Eolaíochta ríthábhachtach chun páistí a spreagadh chun dul i ngleic leis an eolaíocht ar bhealach spraíúil agus idirghníomhach, agus feasacht ar thábhacht ETIM don saol laethúil a chur chun cinn ag an am céanna. Ba é an téama do 2022 féidearthachtaí gan teorainn, agus léirigh ár bhfoireann glao dáiríre ar athrú mór i ndearcthaí agus iompraíochtaí daoine aonair agus eagraíochtaí chun dul i ngleic leis an ghéarchéim aeráide agus le saolréanna idirnasctha cáiréiseacha ár bpláinéad a chosaint. Bhí 12 imeacht ar líne agus 14 imeacht ar an láthair againn, agus trínár gclár den scoth chaith muid solas úr ar na príomhcheisteanna a mhúnlaíonn ár dtodhchaí, ó iompar inbhuanaithe go conas neodracht carbóin a bhaint amach, go caillteanas fiadhúlra agus leigheas athghiniúnach ceannródaíoch. Ba é líon iomlán na rannpháirtithe ná 5,678.

Science Week 13th - 20th November

Events during Science Week are crucial for encouraging children to engage with science in a fun and interactive way, whilst promoting awareness of the importance of STEM to everyday life. The theme for 2022 was infinite possibilities, and our line-up represented a genuine call for a major shift in the attitudes and behaviours of individuals and organisations to combat the climate crisis and to protect the delicately interconnected lifecycles of our planet. We had 12 online events and 14 in person events, and through our excellent programme we shed fresh light on the key issues shaping our future, from sustainable transport to how to achieve carbon neutrality, to wildlife loss and cutting-edge regenerative medicine. Total participation was 5,678.

Children's Arts & Book Festival
Féile Ealaíon agus Leabhar do Pháistí

Faighneog Chéadfach do Leabharlann Pobail Bhun Dobhráin

Suiteáladh Faighneog Chéadfach i Leabharlann Pobail Bhun Dobhráin i mí Dheireadh Fómhair. Is spásanna suaimhneacha sábháilte iad faighneoga céadfacha inar féidir le páistí agus daoine eile scíth a ligean i síocháin de réir mar a dhéanann an soilsiú suaimhneach, fuaimdhíonach agus comhthimpeallach spás suaimhneach dó. Rinne an Roinn Forbartha Tuaithe agus Pobail páirtmhaoiniú ar an bhFaighneog trí Chiste na gCuntas Díomhaoin do phobail atá eisiata go sóisialta agus ar an imeall.

Cuireann sé seo leis an raon seirbhísí céadfacha atá ann cheana féin i.e. Ballaí Céadfacha, Tovertafel, Uaireanta Cairdiúla don Uathachas agus trealamh céadfach atá ar fáil ar iasacht. Tharla sealbhú an trealaimh seo agus soláthar na seirbhísí seo mar gheall ar an tseirbhís leabharlainne a bheith ag freagairt do riachtanais na bpátrún agus grúpaí eile sa phobal.

A Sensory Pod for Bundoran Community Library

A Sensory Pod was installed in Bundoran Community Library in October. Sensory pods are safe calming spaces where children and others can relax in peace as the calming, soundproof and ambient lighting make it a tranquil space. The Pod was part funded by the Department of Rural and Community Development through the Dormant Accounts Fund for socially excluded and marginalised communities.

This adds to the range of sensory services already in existence i.e. Sensory Walls, Tovertafel, Autism Friendly Hours and sensory equipment that is available for loan. The acquisition of this equipment and the provision of these services has come about due to the library service responding to the needs of patrons and other groups in the community.

SEIRBHÍS EALAÍON
ARTS SERVICE

An Rannán Cultúir Foilseachán Athbhreithnithe 2022, An tSeirbhís Ealaíon (lena n-áirítear Amharclann an Ghrianáin, Ionad Ealaíon na Mainistreach & Féile Ealaíon an Earagail).

Tugann an tSeirbhís Ealaíon tús áite do chláir a chuireann ar chumas níos mó agus níos mó saoránach dul i ngleic leis na healaíona agus a thacaíonn le healaíontóirí agus le heagraíochtaí ealaíon saothar nua a chruthú agus a scaipeadh.

Culture Division Review Publication 2022 Arts Service (incl. An Grianán Theatre, Abbey Arts Centre & Earagail Arts Festival)

The Arts Service prioritises programmes which enable more and a greater diversity of citizens to engage with the arts and which support artists and arts organizations in the creation and dissemination of new work.

Clár Maoinithe Ioncaim na Comhpháirtíochta Straitéisí

Cuireadh maoiniú €107,000 ar fáil do ghréasán eagraíochtaí ealaíon – Ionad Ealaíon Balor agus Balor DCA, Bealach Féich; Ionad Ealaíon na Mainistreach, Béal Átha Seanaidh; Amharclann Ghaoth Dobhair, Artlink at Fort Dunree, An Gailearaí ag Áislann Ghaoth Dobhair agus Summer Palace Press, Cill Chartha ina measc.

Scéim Sparánachtaí d'Ealaíontóirí

Chuir Scéim Sparánachtaí d'Ealaíontóirí sparánachtaí suas le €1,250 an ceann ar fáil do 49 de na físealaíontóirí gairmiúla, ceoltóirí, drámadóirí agus scríbhneoirí is mó le rá sa chontae.

Féile Bhá Dhún na nGall agus na gCruach Gorm

Ag cur fáilte roimh an fhilleadh ar léirithe beo, bhí an 22ú féile ar siúl ón 30 Meán Fómhair go dtí an 16 Deireadh Fómhair. Buaicphointe ar leith ab ea Scéal Loch Finne, tionscadal ildisciplíneach agus ócáid léirithe a choimeád an ceoltóir agus béaloideasóir de chuid na nGleanntach Rónán Galvin, ag freagairt don fínscéal móréilimh An Fear Ghamhain Crom, foinse go leor de na logainmneacha i gceantar Bhaile na Finne. I measc na rannpháirtithe bhí na ceoltóirí Brían agus Diarmuid Mac Ghloinn (Ye Vagabonds), an béaloideasóir Eithne Ní Ghallchobhair agus na físealaíontóirí Jesse Smith agus Annie Quinn.

I measc na n-imeachtaí suntasacha eile bhí Donegal Voices ag léiriú taispeántas Edward Elgar From the Bavarian Highlands ag Béal Átha Seanaidh agus na Gleannta agus Ride The Tide de chuid LUXE Landscape Theatre ag Bun Dobhráin.

Cuireadh roinnt imeachtaí féile ar ceal nó athsceidealaíodh iad mar chomhartha ómóis d'íospartaigh na tragóide ar an Chraoslach.

Strategic Partnership Revenue Funding Programme

Funding of €107,000 was provided to a network of arts organizations – including Balor Arts Centre and Balor DCA, Ballybofey; Abbey Arts Centre, Ballyshannon; Amharclann Ghaoth Dobhair, Artlink at Fort Dunree, An Gailearaí at Áislann Ghaoth Dobhair and Summer Palace Press, Cill Chartha.

Artists' Bursaries Scheme

The Council's Artists' Bursaries Scheme provided bursaries of up to €1,250 each to 49 of the county's leading professional visual artists, musicians, dramatists and writers.

Donegal Bay and Blue Stacks Festival

Marking a welcome return to live performances, the 22nd. festival took place from September 30th. to October 16th. A particular highlight was Scéal Loch Finne, a multidisciplinary project and performance event curated by Glenties musician and folklorist Rónán Galvin, responding to the popular legend of An Fear Ghamhain Crom, the source of many of the placenames in the area of Baile na Finne. Participants included musicians Brían and Diarmuid Mac Ghloinn (Ye Vagabonds), folklorist Eithne Ní Ghallchobhair and visual artists Jesse Smith and Annie Quinn.

Other notable events included Donegal Voices performing Edward Elgar's From the Bavarian Highlands at Ballyshannon and Glenties and LUXE Landscape Theatre's Ride The Tide spectacle at Bundoran.

A number of festival events were cancelled or rescheduled as a mark of respect to the victims of the tragedy at Creeslough.

Infheistiú i gCruthú Saothair Ealaíne Nua i nDún na nGall

Tar éis di a bheith curtha siar ón bhliain roimhe sin mar gheall ar Covid 19, tharla an chéad taibhiú domhanda de shraith cheolfhoirne nua Vincent Kennedy, Colmcille – Dove of Peace, i mí an Mhárta. Agus é léirithe ag Ceolfhoireann Óige Dhún na nGall, Cór Óige Dhún na nGall agus aíonna, coimisiúnaíodh an obair i gcomhpháirt le Comhairle Contae Dhún na nGall agus BOO Dhún na nGall.

D'oibrigh an tSeirbhís Ealaíon go dlúth fosta le Féile Liteartha Frances Browne chun oiriúnú amharclainne de scéal grá Frances Browne do pháistí, The Tale of Fairyfoot, a choimisiúnú i gcomhpháirt. Cuireadh na léirithe sceidealta den obair, áfach, ag Coill Dhroim Bó, Srath an Urláir, ar athló go dtí 2023 mar chomhartha ómóis d'íospartaigh na tragóide ar an Chraoslach.

Investing in the Creation of New Artistic Work in Donegal

Having been postponed from the previous year due to Covid 19, the world premiere of Vincent Kennedy's new orchestral suite, Colmcille – Dove of Peace, took place in March. Performed by the Donegal Youth Orchestra, Youth Choir and guests, the work was commissioned jointly by Donegal County Council and Donegal ETB.

The Arts Service also worked closely with the Frances Browne Literary Festival to jointly commission a theatrical adaptation of Frances Browne's much loved childrens story, The Tale of Fairyfoot. The scheduled performances of the work however, at Drumboe Wood, Stranorlar, were postponed until 2023 as a mark of respect to the victims of the tragedy at Creeslough.

Ealaín Phoiblí

Rinne an Chomhairle dhá shaothar ealaíne poiblí nua a choimisiúnú agus a shuiteáil in 2022. Suiteáladh Lean an Bhealach de chuid Redmond Herrity ar an N55 ag Litir Mac a 'Bhaird, agus suiteáladh Na Stucaí de chuid Locky Morris, comhchoimisiún le hÚdarás na Gaeltachta, ag Áislann Ghaoth Dobhair. Tá Leabharlann Pobail Ghaoth Dobhair lonnaithe san Áislann, as ar eascair ranníocaíocht Céatadán don Ealaín de chuid na Comhairle don tionscadal.

Public Art

Two new public art works were commissioned and installed by the Council in 2022. Redmond Herrity's Lean an Bhealach was installed along the N55 at Litir Mac a'Bhaird, while Locky Morris' Na Stucaí, a co-commission with Údarás na Gaeltachta, was installed at Áislann Ghaoth Dobhair. The Áislann is home to Leabharlann Pobail Ghaoth Dobhair, from whence Council's Per Cent for Art contribution to the project was derived.

Oíche Chultúir

Bhí an Oíche Chultúir ar siúl ar an 22 Meán Fómhair agus, i gcodarsnacht leis an imeacht 2021, ní raibh sí teoranta ag srianta Sláinte Poiblí. Bhain 3,400 duine taitneamh as áiseanna agus imeachtaí cultúrtha i Leitir Ceanainn agus ar fud an chontae chomh maith le bheith ar líne. Chuir an clár meascán de 42 imeacht éagsúil beo agus 2 imeacht ar líne ar fáil, in achan fhoirm ealaíne, i 25 ionad éagsúil.

I measc cuid de na buaicphointí bhí taispeántas Inis Eoghain Carnival's Caibleadh i bPáirc Bhaile Leitir Ceanainn agus suiteáil dealbhóireachta soilsithe comharghrúpa ealaíontóirí Turas Úr i nGairdín Theach na mBocht Leitir Ceanainn, agus d'óstáil Músaem an Chontae, an Lárleabharlann, agus an t-Ionad Cultúrtha Réigiúnach cláir de thaispeántais, stair bheo, turais siúlóide, ceol, agus imeachtaí beochana scannáin.

Culture Night

Culture Night took place on September 22nd. and, in contrast to the 2021 event, was not limited by Public Health restrictions. Over 3,400 people enjoyed cultural facilities and events in Letterkenny and around the county as well as online. The programme offered a mix of 42 diverse live and 2 online events, across all artforms, in 25 different venues.

Some of the highlights included Inishowen Carnival's Caibleadh spectacle at Letterkenny Town Park and the Turas Úr artists collective's illuminated sculpture installation at Letterkenny Workhouse Garden, while the County Museum, Central Library and the Regional Cultural Centre hosted programmes of exhibitions, living history, walking tours, music and film animation events.

Lá na hAfraice

Chomhoibrigh an tSeirbhís Ealaíon leis an Aonad um Ionchuimsiú Sóisialta agus le hArdán Idirchultúrtha Dhún na nGall chun imeacht an-rathúil Lá na hAfraice a chur i láthair ar an tSatharn, an 14 Bealtaine. Ar an chlár bhí Lá Spraoi Teaghlaigh ildaite le blaiseadh bia Afracach SAOR IN AISCE, taispeántais damhsa comhaimseartha agus ceol ó gach cearn den Afraic le DJ Thabo agus Ceolfhoireann Afrobeat Adeniyi Allen - Taylor.

Africa Day

The Arts Service collaborated with the Social Inclusion Unit and the Donegal Intercultural Platform to present a very successful Africa Day event on Saturday, May 14th. The programme featured a colourful Family Fun Day with FREE African food tasting, contemporary dance displays and music from all corners of Africa with DJ Thabo and Adeniyi Allen-Taylor's Afrobeat Orchestra.

AMHARCLANN AN GHRIANÁIN, IONAD EALAÍON NA MAINISTREACH

Aistriúcháin ag The Abbey & The Lyric

I measc bhuaicphointí bhliain Amharclann an Ghrianáin bhí an chuairt i mí Lúnasa ar chomhléiriú Amharclann na Mainistreach agus Amharclann Lyric de aistriúcháin de chuid Brian Friel, faoi stiúir Chaitríona McLaughlin ó Charn Domhnach agus filleadh Theach Damhsa i mí na Samhna lena saothar damhsa, Mám.

Saothar Nua a Fhorbairt

Lean an amharclann ag tacú le healaíontóirí agus á bhforbairt trí oibriú leis na cleachtóirí amharclannaíochta áitiúla Maggie Hannon, Sean Donegan, Brenda Kelly, Kieran Kelly, agus Shaun Byrne. Ceann de na tionscadail is rathúla a bhí ag An Grianán ná an léiriú Revved le Patrick Quinn a chuaigh ar camchuairt chuig Amharclann an Lyric, Béal Feirste. Bhain na healaíontóirí ar cuairt Olesya Zdorovetska, an Crash Ensemble, Brian Gillespie, Michelle Read agus Brian Keegan taitneamh as cónaitheachtaí ag an Ghrianán i rith na bliana freisin.

Ceolfhoireann Aireagail na hÉireann

D'óstáil Ionad Ealaíon na Mainistreach Cluichí Ceannais Drámaíochta Teoranta ADCI na hÉireann i mí Aibreáin. I measc na mbuaicphointí eile bhí léiriú le Ceolfhoireann Aireagail na hÉireann i mí an Mheithimh agus Féile Ealaíon Allingham i mí na Samhna ina raibh an t-aisteoir cáiliúil Éireannach Ian McElhinney (Derry Girls, Game of Thrones) i mbun comhrá le Sinéad Crowley.

AN GRIANÁN THEATRE, ABBEY ARTS CENTRE

The Abbey & The Lyric's Translations

I measc bhuaicphointí bhliain Amharclann an Ghrianáin bhí an chuairt i mí Lúnasa ar chomhléiriú Amharclann na Mainistreach agus Amharclann Lyric de aistriúcháin de chuid Brian Friel, faoi stiúir Chaitríona McLaughlin ó Charn Domhnach agus filleadh Theach Damhsa i mí na Samhna lena saothar damhsa, Mám.

Developing New Work

The theatre continued to support and develop artists by working with local theatre practicioners Maggie Hannon, Sean Donegan, Brenda Kelly, Kieran Kelly and Shaun Byrne. One of An Grianán's most successful projects was the production Revved by Patrick Quinn which also toured to the Lyric Theatre, Belfast. Visiting artists Olesya Zdorovetska, the Crash Ensemble, Brian Gillespie, Michelle Read and Brian Keegan also enjoyed residencies at An Grianán during the year.

Irish Chamber Orchestra

The Abbey Arts Centre hosted the prestigious ADCI All Ireland Confined Drama Finals in April. Other highlights included a performance by the Irish Chamber Orchestra in June and the Allingham Arts Festival in November which featured renowned Irish actor Ian McElhinney (Derry Girls, Game of Thrones) in conversation with Sinéad Crowley.

TAYTO
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FÉILE EALAÍON AN EARAGAIL

In 2022, ina 35ú bliain, d'fhill Féile Ealaíon an Earagail ar chlár iomlán féile beo. 58,961 duine a bhí i láthair ag an fhéile (sprioc 48,321), agus meastar gurb é 599,000 an líon deiridh lucht féachana craolta/ar líne do shraith cheoil Fhéile Ealaíon an Earagail ar TG4 agus os cionn 1.3 milliún nuair a chraoltar é ar BBC Alba.

Dúshláin

Bhí go leor dúshlán roimh an fhéile, áfach, maidir lena clár a chur i láthair. Mar thoradh ar an chostas maireachtála agus boilscithe breosla tháinig méadú ar chostais táirgthe agus chuaigh sé i bhfeidhm ar fhreastal an lucht féachana, agus bhí tionchar diúltach ag rialacha víosa nua agus fadtéarmacha ar dhaingniú víosaí d'ealaíontóirí idirnáisiúnta daite.

Teagmháil agus Rannpháirtíocht

Mar sin féin, d'éirigh go han-mhaith le rannpháirteachas an phobail agus le tionscadail rannpháirtíochta sna healaíona sráide agus sorcas chun go leor rannpháirtithe nua a shroicheadh. Léirigh an t-aiseolas ar thionchar na dtionscadal seo cumhacht na féile agus na n-ealaíon chun athrú dearfach a dhéanamh ar shaol na ndaoine is minice a imeallaítear ón tsochaí.

Sraith na Féile TG4

I gcomhpháirtíocht nuálach na féile le Aniar Productions atá lonnaithe i nGaoth Dobhair, rinneadh sraith ceolchoirmeacha ardphróifíle a thaifeadadh in Amharclann an Ghrianáin lena gcraoladh ag TG4 go luath in 2023. I measc na n-ealaíontóirí a bhí i láthair bhí na Sí Fiddlers, Paula agus Melanie Houton, Diane Cannon agus Theresa Kavanagh, The Henry Girls, agus Ye Vagabonds.

EARAGAIL ARTS FESTIVAL

In 2022, in its 35th year the Earagail Arts Festival returned to a full live festival programme. In-person festival attendance was 58,961 (target 48,321), with the final total of broadcast/online audience for the Féile Ealaíon an Earagail music series on TG4 estimated at 599,000 and over 1.3 million when broadcast on BBC Alba.

Challenges

The festival, however, faced many challenges in presenting its programme. The cost of living and fuel inflation led to an increase in production costs and affected audience attendance, while new and protracted visa rules negatively impacted the securing of visas for international artists of colour.

Engagement and Participation

Nonetheless, public engagement and participatory projects in street arts and circus were extremely successful in reaching many new participants. The feedback on the impact of these projects demonstrated the power of the festival and the arts to effect positive change in the lives of those often most marginalised from society.

Festival TG4 Series

The festival's innovative partnership with Gaoth Dobhair based Aniar productions saw a series of high profile concerts at An Grianán Theatre being recorded for broadcast by TG4 in early 2023. Among the artists featured were the Sí Fiddlers, Paula and Melanie Houton, Diane Cannon and Theresa Kavanagh, The Henry Girls and Ye Vagabonds.

AN tIONAD CULTÚRTHA RÉIGIÚNACH

REGIONAL CULTURAL CENTRE

Rangaithe mar 'cheann de na háiseanna ealaíon is fearr sa tír' ag an Irish Times, tá clár iomlán de ghníomhaíochtaí ealaíon agus pobail d'ardchaighdeán curtha i láthair ag an RCC ó osclaíodh é in 2007. Tá an clár indéanta trí mhaoiniú bliantúil ón Chomhairle Ealaíon, ó Chomhairle Contae Dhún na nGall, agus trí mhaoiniú tionscadail ó fhoinsí éagsúla.

Rated as 'one of the finest arts facilities in the country' by The Irish Times, the RCC has presented a full programme of high-quality arts and community activities since it opened in 2007. The programme is made possible by annual funding from the Arts Council, Donegal County Council and project funding from a variety of sources.

Tá an Ceol Beo ar ais

Lean an RCC, ceann de na hionaid cheoil is mó meas agus is ilúsáidte sa tír, lena clár forbartha ceoil i gcomhpháirtíocht le Comhpháirtíocht Oideachais Cheoil Dhún na nGall (DMEP) agus Féile Ealaíon an Earagail. In ainneoin thús mall a bheith curtha leis an bhliain d'imeachtaí beo mar gheall ar shrianta breise Covid-19, chuir an RCC clár roghnaithe bliana i láthair de bheagnach 50 ceolchoirm chlasaiceach, tíre, snagcheoil, domhanda agus ceoil mhalartaigh náisiúnta agus idirnáisiúnta.

I measc na mbuaicphointí bhí ceolchoirmeacha díolta amach ag an ghrúpa tíre Iodálach Suonno d'Ajere, an giotáraí cáiliúil Spáinneach Eduardo Martín, na réaltaí Meiriceánacha Ashley Campbell (iníon Glen Campbell) agus The Handsome Family, agus oíche ómóis álainn tiomnaithe do Aengus Lawrence Friel, ceoltóir agus comhghleacaí áitiúil cumasach a d'éag go brónach go luath in 2022.

Live Music Returns

The RCC, one of the most highly regarded and versatile music venues in the country, continued its music development programme in partnership with the Donegal Music Education Partnership and Earagail Arts Festival. Despite a slow start to the year for live events due to further Covid-19 restrictions, the RCC presented a select year-long programme of almost 50 national and international classical, folk, jazz, world and alternative music concerts.

Highlights included sold out concerts by Italian folk group Suonno d'Ajere, legendary Spanish guitarist Eduardo Martín, American stars Ashley Campbell (daughter of Glen Campbell) and The Handsome Family, and a beautiful tribute evening dedicated to Aengus Lawrence Friel, a talented local musician and colleague who sadly passed away in early 2022.

Na hAmharc-ealaíona

Lean an RCC ar aghaidh ag léiriú clár láidir taispeántas amharc-ealaíne, ag fáil léirmheasanna dearfacha náisiúnta agus gné-ailt leathanbhileoige do thaispeántais ar nós UNSEEN ag Philip Moss, Handball Alleys le Kenneth O'Halloran, Wingform le Crash Ensemble, agus seó grúpa Swallowing Geography.

Cheap an RCC Rachel Botha, arb as Cill Chainnigh ó dhúchas í, mar ár gcéad Choimeádaí Cónaithe Luathghairme do 2022. D'éirigh go han-mhaith le cónaitheacht Rachel agus d'fhorbair sí saothar le ceathrar ealaíontóir áitiúla iontacha, choimeád sí taispeántas dé-ionaid ag baint úsáide as Bailiúchán na Comhairle Ealaíon, agus chuir sí clár bríomhar imeachtaí beo gaolmhara i láthair ar nós taispeántais agus cainteanna.

Visual Arts

The RCC continued to produce a strong programme of visual art exhibitions, gaining positive national reviews and broadsheet features for shows such as UNSEEN by Philip Moss, Handball Alleys by Kenneth O'Halloran, Wingform by Crash Ensemble, and group show Swallowing Geography.

The RCC appointed Kilkenny native Rachel Botha as our inaugural Early-Career Curator-in-Residence for 2022. Rachel's residency was very successful and saw her develop work with four fantastic local artists, curate a dual venue exhibition using the Arts Council's Collection, and present a lively programme of related live events such as screenings and talks.
programme of world and cultural cinema.

Film Dhún na nGall

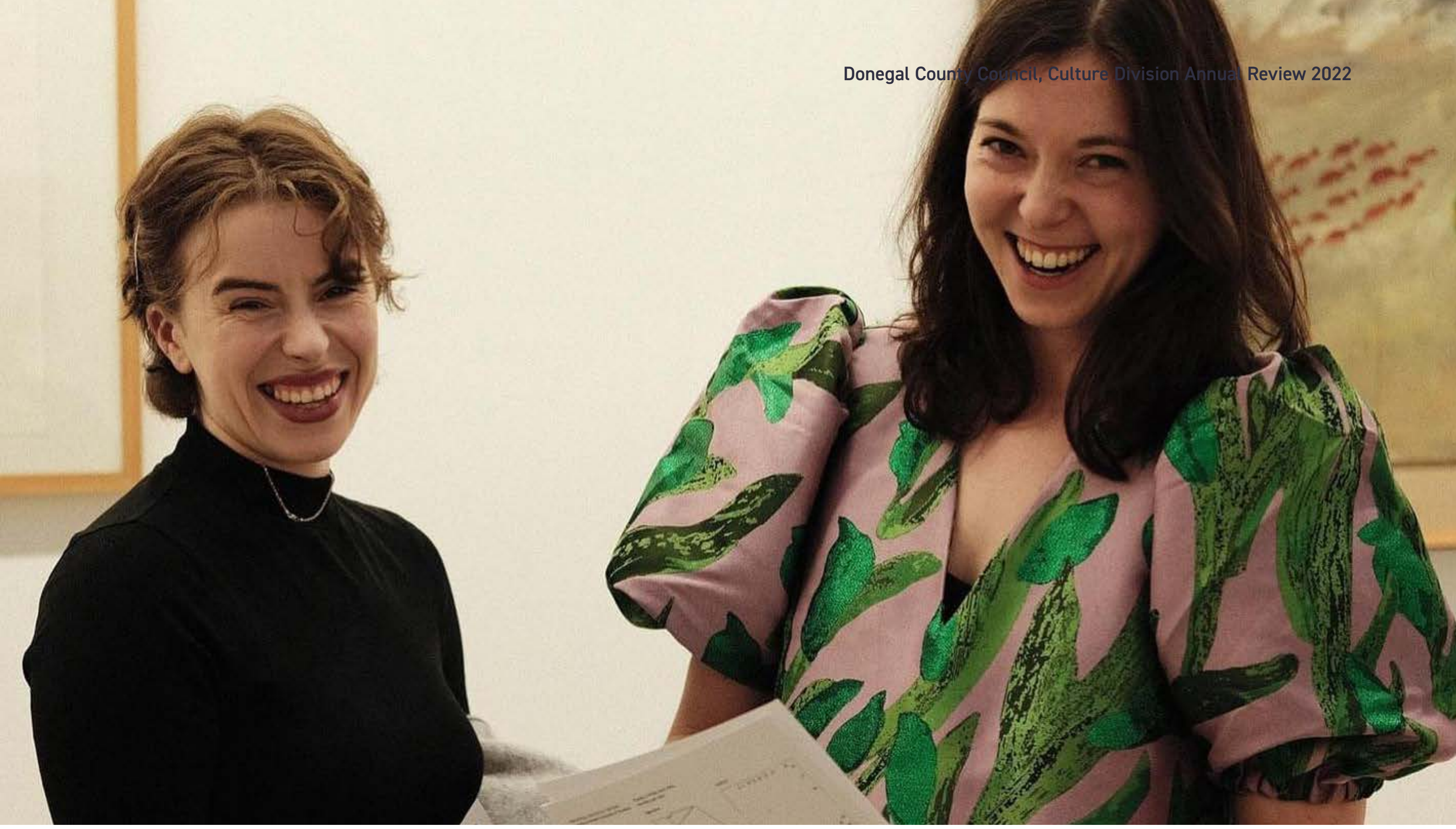
Tá an scannánaíocht ar cheann de na foirmeacha ealaíne is tapúla fáis in Éirinn agus is féidir léi rath ealaíonta agus tráchtála a thabhairt do rannpháirtithe cruthaitheacha. Thacaigh an RCC le scannánóirí san Iarthuaisceart i rith 2022 trí shaothar nua a choimisiúnú, spás stiúideo agus cónaitheachta a thairiscint, agus saothar críochnaithe a chur i láthair lucht féachana áitiúil trí thaispeántais agus trí thaispeántais scannáin. Choimisiúnaigh na scannánóirí Charlie Joe Doherty, Bob Gallagher, Dorothy Duffy agus Laura Quirke saothar nua.

Cuireadh tús leis an chlub scannán RCC in 2022, a bhuíochas le maoiniú breise ó Chomhairle Contae Dhún na nGall agus ón Chomhairle Ealaíon le hinfheistíocht a dhéanamh i gCóras Scannán Digiteach. Chuir sé seo ar chumas an RCC clár iomlán de phictiúrlann dhomhanda agus chultúrtha a chur i láthair.

Film Donegal

Filmmaking is one the quickest growing artforms in Ireland and can provide both artistic and commercial success for creative participants. The RCC supported filmmakers in the Northwest throughout 2022 by commissioning new work, offering studio and residency space, and presenting finished work to local audiences through the form of exhibitions and film screenings. New work was commissioned by filmmakers Charlie Joe Doherty, Bob Gallagher, Dorothy Duffy and Laura Quirke.

The RCC film club restarted in 2022, thanks to additional funding by Donegal County Council and the Arts Council of Ireland to invest in a Digital Cinema System. This has enabled the RCC to present a full programme of world and cultural cinema.



Stiúideo RCC: Mol Cultúrtha

Tá stiúideonna an RCC ag teacht chun cinn i gcónaí mar mhol cultúrtha dinimiciúil. Ceoltóirí, cumadóirí, scríbhneoirí, scannánóirí agus físealaíontóirí a óstáil agus a choimisiúnú go rialta. In 2022 bhronn an Chomhairle Ealaíon €19,500 ar Stiúideo RCC le hinfheistíocht a dhéanamh in uirlisí ceoil digiteacha agus i sintéiseoirí boutique. Ciallaíonn an infheistíocht seo gurb é an RCC an t-aon ionad i bPoblacht na hÉireann lasmuigh de Bhaile Átha Cliath atá in ann na háiseanna seo a thairiscint do chumadóirí agus do cheoltóirí.

The Pig's Back

Iris liteartha próis is ea The Pig's Back (a fuair a ainm as sliabh Mhucais i nDún na nGall agus ón fhrása ar mhuin na muice, an t-ádh a bheith ort) a bhfuil sé mar aidhm aige an chuid eile d'Éirinn - agus an domhan ina dhiaidh sin - a thabhairt chuig an iarthuaisceart. Bunaithe ag an RCC in 2021, foilsíonn sé ficsean gairid agus aistí. Is í an phríomhaidhm atá againn ná deiseanna a chur ar fáil do na guthanna sin nár aimsíodh fós, chun cuidiú leo iad féin a shainiú agus iad a threorú ina ngairmeacha beatha.

In 2022, d'fhoilsigh an RCC dhá eagrán de The Pig's Back agus bhí scríbhneoirí mór le rá ó gach cearn d'Éirinn ann in éineacht le cúpla seoid cheilte ó Dhún na nGall.

RCC Studio: A Cultural Hub

The RCC studios continue to evolve into a dynamic cultural hub. Regularly hosting and commissioning musicians, composers, writers, filmmakers and visual artists. In 2022 the Arts Council of Ireland awarded the RCC Studio €19,500 to invest in digital music instruments and boutique synthesizers. This investment will mean that the RCC is now the only Republic of Ireland venue outside of Dublin that can offer these facilities to composers and musicians.

The Pig's Back

The Pig's Back (named for Donegal's Muckish mountain and for the phrase ar mhuin na muice, to be in luck) is a literary prose journal that aims to bring the rest of Ireland - and in turn, the world - to the northwest. Founded by the RCC in 2021, it publishes short fiction and essays. Our main aim is to provide opportunities for those voices who have yet to be discovered, to help them define themselves and guide them in their careers.

In 2022, the RCC published two issues of The Pig's Back and featured leading writers from across Ireland alongside a few hidden gems from Donegal.

MÚSAEM CONTAE DHÚN NA NGALL

DONEGAL COUNTY MUSEUM

Trí Sheirbhís an Mhúsaeim, déanann Comhairle Contae Dhún na nGall comhchuimhne an chontae agus a phobail a chaomhnú agus a cheiliúradh, trí dhéantáin a bhaineann le stair Dhún na nGall a chaomhnú, a thaispeáint agus a léirmhíniú. Oibríonn an Músaem le réimse leathan daoine aonair, grúpaí agus eagraíochtaí chun rochtain ar an oidhreacht agus rannpháirtíocht inti a fheabhsú agus lenár n-oidhreacht chultúrtha a chur chun cinn agus a chaomhnú.

Through the Museum Service, Donegal County Council conserves and celebrates the collective memory of the county and its communities, by preserving, displaying and interpreting artefacts related to the history of Donegal. The Museum works with a wide variety of individuals, groups and organisations to improve access to and participation in heritage and to promote and preserve our cultural inheritance.

1916
Famine Pot

Taispeántais

I rith na bliana d'eagraigh an Músaem clár éagsúil taispeántas i gcomhar le grúpaí agus eagraíochtaí go háitiúil agus go náisiúnta. Reáchtáladh taispeántais sa ghailearaí ar an bhunurlár agus sa spás taispeántais níos lú ar an chéad urlár.

I rith mhí na Bealtaine agus i gcomhar le Cartlann an Chontae, bhí taispeántas "The Treaty, 1921: Records from the Archives" ar taispeáint. Rinne an taispeántas comóradh céad bliain ar shíniú an Chonartha Angla - Éireannaigh in 1921 agus chuir an Chartlann Náisiúnta i láthair é i gcomhpháirtíocht le hAcadamh Ríoga na hÉireann, Leabharlann Náisiúnta na hÉireann, agus Oifig na nOibreacha Poiblí. Áiríodh sa taispeántas macasamhla de dhoiciméid a bhain leis an tréimhse seo, lena n-áirítear an Conradh féin, chomh maith le doiciméid bhunaidh ó Chartlann Chontae Dhún na nGall.

I mí Mheán Fómhair, d'oscail an Músaem, i gcomhar le Cartlann Chontae Dhún na nGall, an taispeántas "A Common Humanity: Full Circle ". Thaispeáin an taispeántas cumhachtach grianghrafadóireachta seo saothar Ann Doherty, grianghrafadóir faisnéise a d'oibrigh ar fud na cruinne idir 1994 agus 2005. Bhí gnáthdhaoine ann ina gcónaí i staideanna neamhghnácha ar fud an domhain ó Dhún na nGall go Siarra Leon, ón Iodáil go dtí an Airméin, ón Úcráin go dtí an Éigipt sa rogha coimeádta grianghraf seo. Maoiníodh an tionscadal trí Chiste Maoirseachta na Comhairle Oidhreachta 2022.

Taispeántas grianghrafadóireachta a bhí in "Still Here, Still Proud" i gcomhpháirtíocht le Donegal Travellers Project chun cultúr, féiniúlacht agus eitneachas an Lucht Siúil a chur ar taispeáint. Bhí sé bunaithe ar leabhar grianghraf a táirgeadh mar chuid de thionscadal staire sóisialta a rinneadh le linn Phaindéim Covid -19. Osclaíodh an taispeántas i mí Iúil. Mar chuid d'Fhéile Ealaíon an Earagail, d'eagraigh an Coimeádaí Nua Clodagh McIvor ceardlann sa Mhúsaem ina dtaispeánadh gabhadóireacht stáin traidisiúnta le Tom McDonnell, duine de na gabha stáin deireanacha de chuid an Lucht Siúil in Éirinn.

I mí Eanáir, mar chuid d'Fhéile na Chéad Choicíse, d'óstáil an Músaem taispeántas Grianghrafadóireachta Rannpháirteach de chuid Eolas "The Road We Travel ". Trí ghrianghraif agus focail, chomhroinn na rannpháirtithe a gcuid scéalta faoi mhaireachtáil le fadhb throm sláinte mheabhrach, agus conas a chuidigh próiseas EOLAS leo ar a dturas chun téarnamh. Forbraíodh an taispeántas mar chuid de chomhoibriú le PhotoVoice agus mhaoinigh an Bord Taighde Sláinte é trí Dhámhachtain Scaipthe Malairte Eolais, agus le tacaíocht ó Fheidhmeannacht na Seirbhíse Sláinte.

I mí an Mhárta d'óstáil an Músaem an taispeántas "...don't forget the photos, it's very important... The National Socialist Persecution of Central German Sinti and Roma". Reáchtáladh an taispeántas i gcomhar leis an tionscadal Think Equality Donegal, togra frithchiníochais 3 bliana atá ina chomhpháirtíocht idir Comhlacht Forbartha Áitiúil Dhún na nGall, an Donegal Travellers Project, agus Ardán Idirchultúrtha Dhún na nGall.

I mí na Bealtaine d'óstáil an Músaem an taispeántas, "A Forgotten Polish Hero of the Great Irish Famine: Paul Strzelecki's Struggle to Save Thousands ". Insíonn an taispeántas seo scéal an Chunta Paul (Paweł) Strzelecki, taiscéalaí agus eolaí Polannach, a d'oibrigh go deonach in Éirinn chun dul i ngleic leis an Ghorta Mór idir 1847-49, mar phríomhghníomhaire de chuid British Relief Association. Bhí an taispeántas seo ar iasacht ó Ambasáid na Polainne i mBaile Átha Cliath.

I mí na Samhna d'óstáil an Músaem taispeántas i gcomhar leis an ESB ag comóradh 70 bliain ar Stáisiúin Ghiniúna Abhainn na hÉirne ag Aill agus Eas Chaitlín, Béal Átha Seanaidh. Déantar cur síos sa taispeántas ar thógáil agus ar stair Scéim na hÉirne.

I rith na bliana d'óstáil an Músaem, i gcomhar le Cartlann an Chontae, taispeántas beag a thug léargas ar an nasc a bhí ag Jane Austen le Dún na nGall. Ba é fócas an taispeántais an t-albam grianghraf a bhain le neachtanna Jane Austen, a raibh cónaí orthu i gContae Dhún na nGall, Cassandra Knight, agus Louisa Knight, a raibh an bheirt acu pósta leis an Tiarna George Hill.

Exhibitions

Throughout the year the Museum organised a varied programme of exhibitions in association with groups and organisations both locally and nationally. Exhibitions were held in both in the ground floor gallery and in the smaller exhibition space on the first floor.

Throughout May and in association with the County Archives, "The Treaty, 1921: Records from the Archives" exhibition was on display. The exhibition marked the centenary of the signing of the Anglo-Irish Treaty in 1921 and was presented by the National Archives in partnership with the Royal Irish Academy, the National Library of Ireland and the Office of Public Works. The exhibition included facsimiles of documents relating to this period including the Treaty itself, as well as original documents from Donegal County Archives.

In September the Museum, in partnership with Donegal County Archives, opened the exhibition "A Common Humanity: Full Circle". This powerful photographic exhibition showcased the work of Ann Doherty, a documentary photographer who worked across the globe between 1994 and 2005. This curated selection of her photographs featured ordinary people living in extraordinary situations across the world from Donegal to Sierra Leone, from Italy to Armenia, from Ukraine to Egypt. The project was funded through the Heritage Council Stewardship Fund 2022.

"Still Here, Still Proud" was a photographic exhibition in partnership with the Donegal Travellers Project to showcase Traveller culture, identity, and ethnicity. It was based on a book of photographs produced as part of a social history project undertaken during the Covid -19 Pandemic. The exhibition opened in July. As part of the Earagail Arts Festival, New Curator Clodagh McIvor organised a workshop in the Museum showcasing traditional tinsmithing with Tom McDonnell, one of the last remaining Traveller tinsmiths in Ireland.

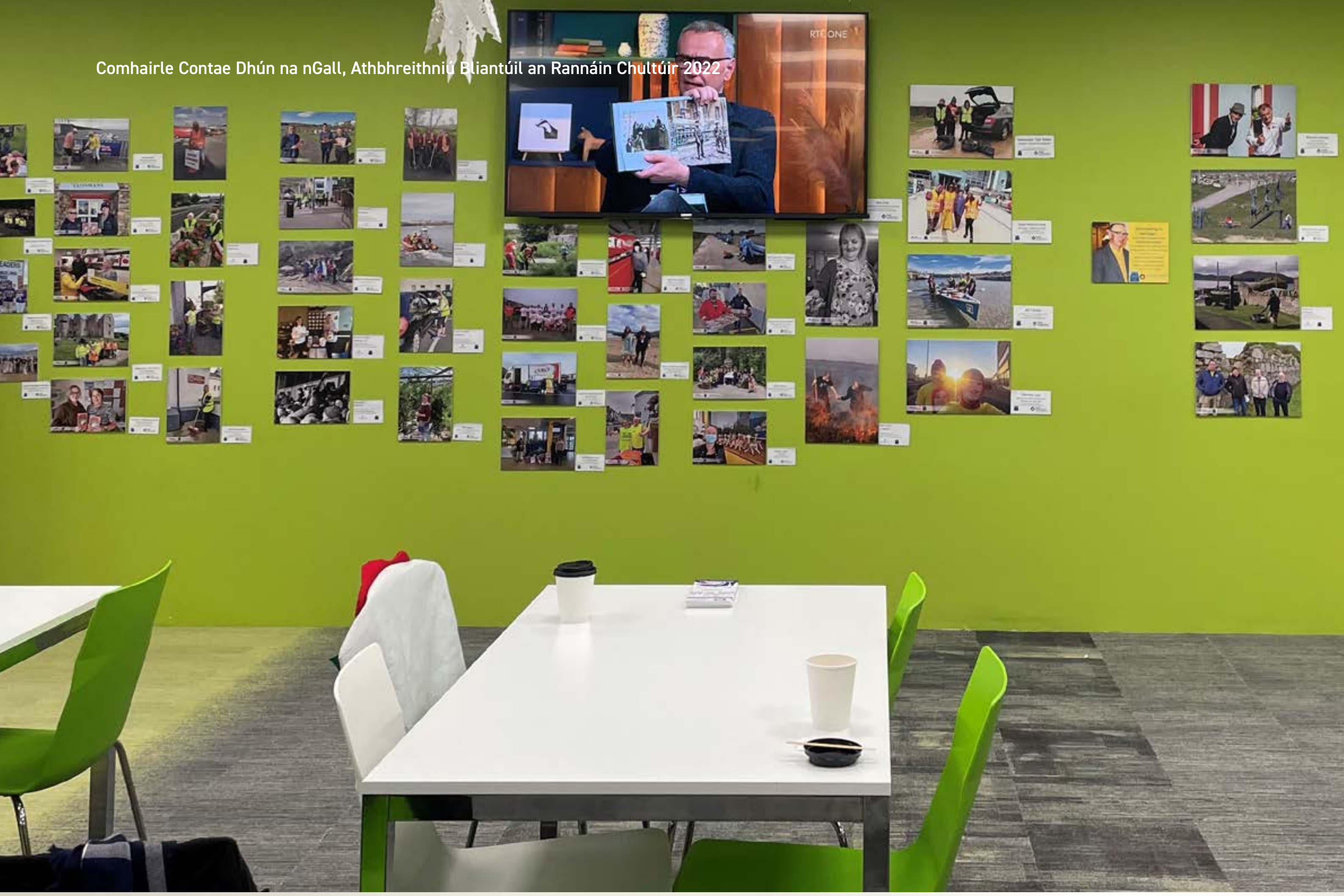
In January, as part of the First Fortnight Festival, the Museum hosted "The Road We Travel" an Eolas Participatory Photography exhibition. Through photographs and words, the contributors shared their stories of living with a severe mental health problem, and how the EOLAS process has helped them on their journey to recovery. The exhibition was developed as part of a collaboration with PhotoVoice and was funded by the Health Research Board through a Knowledge Exchange Dissemination Award, and with support from the Health Service Executive.

In March the Museum hosted the exhibition "...don't forget the photos, it's very important... The National Socialist Persecution of Central German Sinti and Roma". The exhibition was held in conjunction with the Think Equality Donegal project, a 3-year anti-racism project which is a partnership between the Donegal Local Development Company, the Donegal Travellers Project, and the Donegal Intercultural Platform.

In May the Museum hosted the exhibition, "A Forgotten Polish Hero of the Great Irish Famine: Paul Strzelecki's Struggle to Save Thousands". This exhibition tells the story of Count Paul (Paweł) Strzelecki, a Polish explorer and scientist, who volunteered to work in Ireland to help combat the Famine between 1847-49, as the main agent of the British Relief Association. This exhibition was on loan from the Polish Embassy in Dublin.

In November the Museum hosted an exhibition in association with the ESB marking the 70th Anniversary of the River Erne Generating Stations at Cliff and Cathaleen's Fall, Ballyshannon. The exhibition documents the construction and history of the Erne Scheme.

Throughout the year the Museum, in partnership with the County Archives, hosted a small exhibition giving a glimpse into the story of Jane Austen's connections to Donegal. The focus of the display was the photo album associated with Jane Austen's nieces, who lived in County Donegal, Cassandra Knight and Louisa Knight, both of whom were married to Lord George Hill.



Clár an Mhúsaeim

I rith na bliana d'eagraigh agus ghlac an Músaem páirt i gclár imeachtaí sa Mhúsaem agus in ionaid ar fud an chontae. Don dara bliain, chuaigh an Músaem i gcomhpháirtíocht le hIonad Oibrithe Deonacha Dhún na nGall chun comórtas grianghrafadóireachta agus taispeántas a chur ar fáil a rinne ceiliúradh ar an Obair Dheonach sa Phobal. I rith Fhéile na Bealtaine, thug Seirbhísí an Mhúsaeim agus na Cartlainne sraith Seisiún Cuimhneacháin in ionaid i gCúil Dabhcha, sa Chlochán Liath, i bPaiteagó agus ar an Charraig. Thug an Músaem sraith cainteanna fosta i leabharlanna i mBun Cranncha, i Nascbhaile agus i mBaile na nGallóglach dar teideal 'Untold: Donegal Women - The War of Independence and the Civil War '.

Le haghaidh Oíche Chultúir d'eagraigh an Músaem turais staire beo ag insint scéalta ó na tithe bochta agus bhí taispeántas d'fheithiclí seanré taobh amuigh den fhoirgneamh. Thug baill foirne ón Músaem cur i láthair ag seimineáir, lena n-áirítear "A European Collaborative Cloud for Cultural Heritage" ag Laethanta Taighde & Nuálaíochta na hEorpa i mí Mheán Fómhair agus ag an seimineár "Volver de la Guerra" ag Dun Fhraoigh; agus thug siad cainteanna do ghrúpaí éagsúla i rith na bliana. Ghlac an Músaem páirt freisin i ndá thionscadal de chuid Chumann Mhúsaeim na hÉireann: Muse Tech, iniúchadh ar úsáid teicneolaíochtaí digiteacha sa Mhúsaem agus tionscadal ar ghníomhaíocht foghlama agus oideachais a mhapáil.

Tionscadal Smartic

I rith 2022 bhí an Músaem ina gheallsealbhóir i dTionscadal Smarctic https://smarctic.interreg-npa.eu/news/show/donegal-stakeholders-improving-energy-management-through-smarctic/

ba iad na haidhmeanna a bhí leis ná saineolas seachtrach a sholáthar ar Idirlíon na nEarraí (IOT), braiteoirí a shuiteáil agus deais idirghníomhach le hamharc ar fhaisnéis fuinnimh uile an fhoirgnimh i bhfíor-am. Chuir sé seo ar chumas an Mhúsaeim, lena eagraíochtaí comhpháirtíochta, anailís chomparáideach a dhéanamh agus patrúin úsáide fuinnimh a aithint ionas go bhféadfaí úsáid fhoriomlán a laghdú, agus dramhaíl a chosc. Mar chuid den tionscadal, cuireadh insliú cuasbhalla agus díon isteach agus suiteáladh banc de phainéil ghréine ar chúl fhoirgneamh an Mhúsaeim.

Museum Programme

Throughout the year the Museum organised and participated in a programme of events both in the Museum and in venues throughout the county. For a second year, the Museum partnered with the Donegal Volunteer Centre to deliver a photographic competition and exhibition which celebrated Volunteering in the Community. During the Bealtaine Festival, the Museum and Archives Services delivered a series of Reminiscence Sessions in venues in Culdaff, Dungloe, Pettigo and Carrick. The Museum also gave a series of talks in libraries in Buncrana, Twin Towns and Milford entitled 'Untold: Donegal Women - The War of Independence and the Civil War'.

For Culture Night the Museum organised living history tours telling stories from the workhouses and held a display of vintage vehicles outside the building. Staff from the Museum gave presentations at seminars including "A European Collaborative Cloud for Cultural Heritage" at the European Research & Innovation Days in September and at the "Volver de la Guerra" seminar at Fort Dunree; and delivered talks to various groups throughout the year. The Museum also participated in two Irish Museums Association projects: Muse Tech, exploring the use of digital technologies in Museum and a project on mapping learning and education activity.

Smartic Project

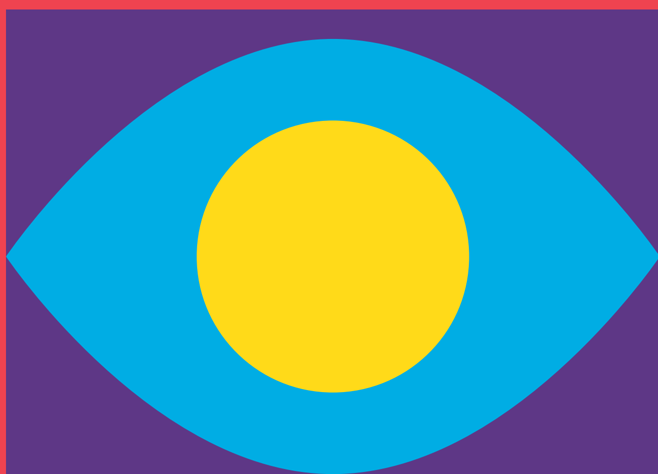
Throughout 2022 the Museum was a stakeholder in the Smarctic Project https://smarctic.interreg-npa.eu/news/show/donegal-stakeholders-improving-energy-management-through-smarctic/

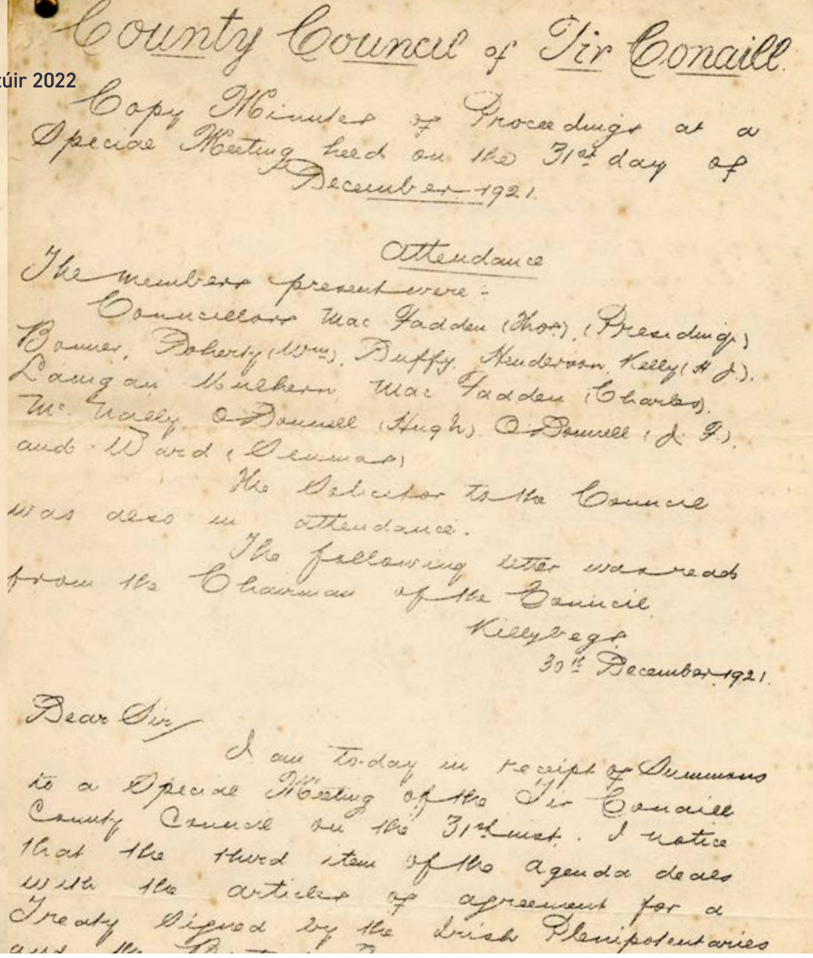
the aims of which were to provide external expertise in the Internet of Things (IOT), the installation of sensors and an interactive dashboard to view all the building's energy information in real time. This allowed the Museum, with its partner organisations, to conduct comparative analysis and identify patterns of energy usage so that overall usage could be decreased, and waste prevented. As part of the project, cavity wall and roof insulation were put in and a bank of solar panels was installed at the rear of the Museum building.

SEIRBHÍS CARTLAINNE
ARCHIVES SERVICE

Is é sainchúram na Seirbhíse Cartlainne oidhreacht chartlainne mhuintir Chontae Dhún na nGall a chaomhnú agus a chur ar fáil do na glúine atá ann faoi láthair agus do na glúine atá le teacht. Déantar é seo trí bhailiúcháin de bhunadh poiblí agus príobháideach a bhaineann le stair agus cultúr Dhún na nGall a fháil, a chatalógú, a chaomhnú, a dhigitiú agus a stóráil go slán, agus trí rochtain phoiblí a chur ar fáil ar a cartlanna. Oibríonn an tSeirbhís Cartlainne i gcomhpháirtíocht le go leor grúpaí agus eagraíochtaí.

The Archives Service's remit is to preserve and make accessible the archival heritage of the people of County Donegal for present and future generations. It does this through the acquisition, cataloguing, conserving, digitisation and secure storage of collections of public and private origin which relate to the history and culture of Donegal, and through the provision of public access to its archives. The Archives Service works in partnership with many groups and organisations.





County Council of Tir Conaill

Copy Minutes of Proceedings at a Special Meeting held on the 31st day of December 1921.

Attendance

The members present were:-
Councillors Mac Fadden (Thos), (Presiding), Bonner, Doherty (Wm), Duffy, Henderson, Kelly (H. J.), Langan, Mulhern, Mac Fadden (Charles), McNally, O'Donnell (Hugh), O'Donnell (J. G.), and Ward (Seamus)
The Solicitor to the Council was also in attendance.
The following letter was read from the Chairman of the Council

Killybegs
30th December 1921.

Dear Sir
I am to-day in receipt of Summons to a Special Meeting of the Tir Conaill County Council on the 31st inst. I notice that the third item of the agenda deals with the articles of agreement for a Treaty signed by the Irish Plenipotentiaries

Tionscadail Dheich mBliana na gCuimhneachán

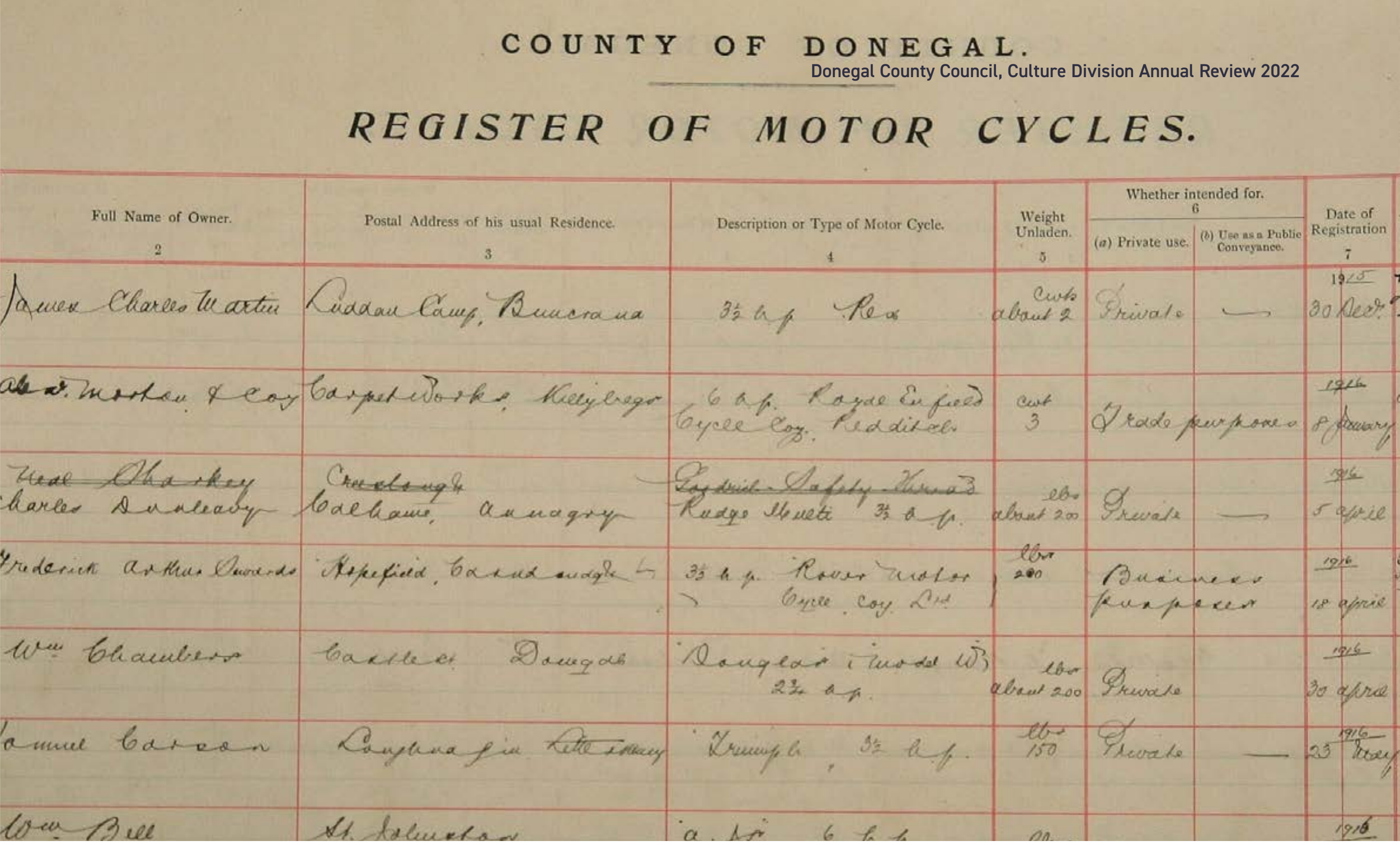
Le maoiniú ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt & Meán faoi Shnáithe Pobail an chláir Deich mBliana na gCuimhneachán , d'fhoilsigh an Chartlann agus an Músaem leabhar sé aiste leis an Dochtúir Ben Rogers, Staraí Cónaithe, dar teideal Experienceing the Irish Revolution in Donegal, 1919-1925.

Chuaigh an tSeirbhís Cartlainne i gcomhpháirtíocht le Músaem Contae Dhún na nGall agus leis an gCartlann Náisiúnta chun taispeántas camchuairte na Cartlainne Náisiúnta a thabhairt The Treaty: Records from the Archives chuig an Músaem, mar chuid de chomóradh céad bliain an Chonartha Angla-Éireannaigh ina raibh cartlanna áitiúla ar taispeáint. Rinne an Cartlannaí podchraoladh do shraith na Seirbhíse Leabharlainne ar théama na freagra i gContae Dhún na nGall ar an Chonradh Angla-Éireannach.

Decade of Centenaries Projects

With funding from the Department of Tourism, Culture, Arts, Gaeltacht, Sports & Media under the Community Strand of the Decade of Centenaries programme the Archives and Museum published a book of six essays by Dr Ben Rogers, Historian in Residence, entitled Experiencing the Irish Revolution in Donegal, 1919 – 1925.

The Archives Service partnered with Donegal County Museum and the National Archives in bringing the National Archives touring exhibition The Treaty: Records from the Archives to the Museum, as part of the centenary of the Anglo-Irish Treaty which included a display of local archives. The Archivist made a podcast for the Library Service series on the theme of the reaction in County Donegal to the Anglo-Irish Treaty.



COUNTY OF DONEGAL.

REGISTER OF MOTOR CYCLES.

Full Name of Owner. 2	Postal Address of his usual Residence. 3	Description or Type of Motor Cycle. 4	Weight Unladen. 5	Whether intended for. 6 (a) Private use.	(b) Use as a Public Conveyance.	Date of Registration 7
James Charles Martin	Luddan Camp, Buncrana	3½ h.p. Rex	Cwts about 2	Private	—	1915 30 Decr
[illegible] Morton & Coy	Carpet Works, Killybegs	6 h.p. Royal Enfield Cycle Coy. Redditch	cwt 3	Trade purposes		1916 8 January
Charles Dunleavy	Calhame, Annagry	Rudge Multi 3½ h.p.	lbs about 200	Private	—	1916 5 April
Frederick Arthur Edwards	[illegible]	3½ h.p. Rover Motor Cycle Coy Ltd	lbs 200	Business purposes		1916 18 April
Wm Chambers	Castle St Donegal	Douglas (model W) 2¾ h.p.	lbs about 200	Private		1916 30 April
Samuel Carson	Loughnagin Letterkenny	Triumph 3½ h.p.	lbs 150	Private	—	1916 23 May
Wm Bell	St Johnston	[illegible]	[illegible]			1916

Tionscadail Digitithe

Rinneadh an t-albam an 19ú haois Lord George Hill & Knight Family de ghrianghraif uathúla, lena n-áirítear neachtanna Jane Austen (a taisceadh sa Chartlann in 2020) a dhigitiú agus a chur ar fáil ar líne in 2022. Taispeánadh an t-albam ag Músaem an Chontae, le clúdach nuachta náisiúnta.

Rinneadh cíosanna eastáit talún ó theaghlach Murray Stewart in iardheisceart Dhún na nGall, 18ú - an 20ú luath, a dhigitiú agus a uaslódáil.

Rinne an Chartlann cartlann an imircigh agus an bhrústocaire pholaitiúil Dónal Ó Dochartaigh a dhigitiú. D'imigh Ó Dochartaigh, ó Chionn Mhálanna, go dtí na Stáit Aontaithe go luath sna 1900idí agus bhí sé ina fheachtasóir mór le rá in éadan na críochdheighilte. Tá a chuid oibre mar bhrústocaire polaitiúil i Massachusetts le linn lár an 20ú haois léirithe ina pháipéir, lena n-áirítear a chomhfhreagras le figiúirí ardchéimiúla i bpolaitíocht náisiúnta agus réigiúnach Mheiriceá.

Rinneadh digitiú agus uaslódáil fosta ar mhiontuairiscí ar chruinnithe de Choimisinéirí Baile, Comhairlí Ceantair Uirbigh agus Comhairlí Ceantair Tuaithe (1899 - 1920idí); Miontuairiscí na Comhairle Contae (1920 – 1921); agus an clár Mótarchánach is luaithe, 1903 – 1923.

Digitisation Projects

The 19th century Lord George Hill & Knight Family album of unique photographs, including of the nieces of Jane Austen (which had been deposited in the Archives in 2020) were digitised and made accessible online in 2022. The album was displayed at the Co. Museum, with national news coverage.

Landed estate rentals from the Murray Stewart family of south west Donegal, 18th - early 20th centuries, were digitised and uploaded.

The Archives digitised the archive of emigrant and political lobbyist Daniel Doherty. Doherty, from Malin Head, immigrated to the USA in the early 1900s and became a well known campaigner against partition. His work as a political lobbyist in Massachusetts over the course of the mid-20th century is reflected in his papers, including his correspondence with high ranking figures in national and regional American politics.

Also digitised and uploaded for viewing were minutes of meetings of Town Commissioners, Urban District Councils and Rural District Councils (1899 - 1920s); County Council Minutes (1920 – 1921); and the earliest Motor Tax register, 1903 – 1923.

A Common Humanity: Bailiúchán Ann Doherty

I rith na 1990idí agus na 2000idí luatha, d'oibrigh Ann Doherty mar fhóta-iriseoir idirnáisiúnta, ag tabhairt a ceamara chuig cuid de na réigiúin is iargúlta agus is suaite ar domhan. I measc na dtíortha a thaistil sí bhí an Asarbaiseáin agus an Airméin, Siarra Leon, an Úcráin, an Tuirc, an Ghréig, an Iodáil, an Úcráin, an Rúis. Ghlac sí go leor grianghraf fosta sa Bhreatain Bheag, in Albain, i Sasana, i dTuaisceart Éireann, agus i gcodanna d'Éirinn, lena n-áirítear Iarthar Dhún na nGall agus na hoileáin. Bhí a cuid grianghraf le feiceáil i mórfhoilseacháin agus i dtaispeántais agus bhain sí go leor gradaim. In 2018 bhí an t-ádh ar Chartlann an Chontae a bheith mar áit bhuan taisce don bhailiúchán uathúil seo.

In 2022 fuair an Chartlann agus an Músaem deontas ó Chiste Maoirseachta Oidhreachta na Comhairle Oidhreachta leis an bhailiúchán iomlán a liostú agus chun suas le 100 grianghraf a thaispeáint agus a dhigitiú. Chomhoibrigh an coimeádaí Ciaran Walsh, a fuair conradh ón Chomhairle don tionscadal, leis an Chartlann, an Músaem agus Ann Doherty leis an tionscadal a chur i gcrích. Rinneadh catalógú iomlán ar an bhailiúchán, rinneadh digitiú ar 100 de na grianghraif is fearr agus reáchtáladh taispeántas rathúil ag Músaem an Chontae.

A Common Humanity: The Ann Doherty Collection

During the 1990s and early 2000s, Ann Doherty worked as an international photo-journalist, taking her camera to some of the remotest and troubled regions in the world. Among the many countries she travelled to were Azerbaijan and Armenia, Sierra Leone, Ukraine, Turkey, Greece, Italy, Ukraine, Russia. She also took many photographs in Wales, Scotland, England, Northern Ireland and parts of Ireland including West Donegal and the islands. Her photographs have featured in major publications and exhibitions and won many accolades. In 2018 the County Archives was fortunate to become the permanent place of deposit for this unique collection.

In 2022 the Archives and Museum received a grant from the Heritage Council's Heritage Stewardship Fund to list the entire collection and to exhibit and digitise up to 100 photographs. Curator Ciaran Walsh, who was contracted by the Council for the project, collaborated with the Archives, Museum and Ann Doherty to complete the project. The collection was fully catalogued, 100 of the best photographs were digitised and a successful exhibition took place at the County Museum.

Bainistíocht Bailiúcháin

I measc na bhfáltas in 2022 bhí cláir/leabhair rolla ó na scoileanna náisiúnta seo a leanas: Naomh Colmcille (Bun an Phobail); Cruachán (Ráth Mealtain); Ráth Bhoth Láir; Wilson; Ráth Bhoth Uimh. 2; Baile Uí Thuatháile; Baile an Droichid; An tArd Bán agus Leitir Fada. Fuarthas páipéir Chris Mac Donnchadha, bunaitheoir Cumann Staire Chontae Dhún na nGall; litreacha eisimirce ón Mhín Mhór ón 19ú haois; ábhar ó Chúltaca an Airm, Leitir Ceanainn; taifid ar Shiopa Wallace Bros, Mainéar Uí Chuinneagáin; comhfhreagras ó Theach Solais an Dúin Riabhaigh; grianghraif d'Fháiltiú Cathartha Dhónaill Uí Dhónaill, 1995; nótaí taighde ar Phádraig Mac Giolla Chomhaill; agus comhaid a bhaineann leis na suimeanna iomadúla atá ag Harry Percival Swan.

I measc na mbailiúchán a liostaítear in 2022 bhí Naomh Colmcille, An tArd Crón, Scoil Náisiúnta Inse agus Halla an Phoirt, Old Forge - Leitir Ceanainn, páipéir Chris Mac Donnchadha, comhaid Harry Swan, albam Lord George Hill/Knight agus bailiúchán Ann Doherty.

Tugadh cuidiú do thaighdeoirí ag an Chartlann, ar an ghuthán, trí ríomhphost agus trí na meáin shóisialta in 2022, lena n-áirítear iad siúd ar spéis leo stair theaghlaigh agus áitiúil. I measc na dtaighdeoirí bhí scoláirí ag an dara leibhéal agus ag an tríú leibhéal, acadóirí, ginealaithe, grúpaí staire áitiúla agus staraithe.

Rinne an tSeirbhís Cartlainne bainistiú ar thaifid neamhreatha thaiscthe Chomhairle Contae Dhún na nGall agus rinne sí moltaí maidir le caomhnú cartlann agus diúscairt taifid údaráis áitiúil neamh-chartlainne.

Collections Management

Among the acquisitions in 2022 were registers/rollbooks from the following national schools:; St Columb's (Moville); Croghan (Ramelton); Raphoe Central; Wilson; Raphoe No. 2; Ballyholey; Ballindrait; Ardbane and Letterfad. Also acquired were the papers of Chris MacDonagh, founder of Co. Donegal Historical Society; 19th century letters of emigration from Meenmore; material from the Army Reserve, Letterkenny; records of Wallace Bros Shop, Manorcunningham; correspondence from Dunree Lighthouse; photographs of Daniel O'Donnell's Civic Reception, 1995; research notes on Patrick MacGill; and files relating to Harry Percival Swan's many interests.

Collections listed in 2022 included St Columb's, Ardcrone, Inch and Porthall National School, Old Forge Letterkenny, Chris Mac Donagh papers, Harry Swan files, Lord George Hill/Knight album and Ann Doherty's collection.

Researchers were assisted at the Archives, by phone, email and through social media in 2022 including those interested in family and local history. Researchers included students at second and third level, academics, genealogists, local history groups and historians.

The Archives Service managed Donegal County Council's deposited non-current records and made recommendations regarding the preservation of archives and disposal of non-archival local authority records.

For-rochtain

Thug an tSeirbhís Cartlainne cur i láthair ar théamaí éagsúla cartlainne agus staire d'Fhéile Liteartha Leitir Ceanainn, do Chumann Cartlainne na hÉireann, do Chumann Leabharlannaithe na Cathrach agus an Chontae, don tSeirbhís Tacaíochta don tSraith Shóisearach do Mhúinteoirí, agus do Chime Letterkenny. In éineacht leis an Músaem, thug an cartlannaí cuairt ar ionaid lae le haghaidh seisiúin chuimhneacháin d'fhéile na Bealtaine i mí na Bealtaine.

Outreach

The Archives Service gave presentations on various archives and history themes to the Letterkenny Literary Festival, the Irish Society for Archives, the City & County Librarians Association, the Junior Cycle for Teachers Support Service, and Chime Letterkenny. With the Museum, the archivist visited day centres for reminiscence sessions for the festival of Bealtaine in May.

Foilseacháin

Chuir an cartlannaí ailt le dhá fhoilseachán staire náisiúnta. Foilsíodh an t-alt The Gweedore Hotel and the Knight Family Photograph Album in History Ireland agus foilsíodh The Donegal Album 1932 i leabhar Chartlann Chontae na Gaillimhe ag ceiliúradh a bhailiúcháin de ghrianghraif George Chambers: Island Images from the Chambers Archive, 1929 – 1938. I measc na n-ábhar eile bhí nuachtlitreacha ó Chumann na gCartlann agus na dTaifead agus ó Chumann Cartlainne na hÉireann chomh maith le nuachtáin áitiúla.

Publications

The archivist contributed articles to two national history publications. The article The Gweedore Hotel and the Knight Family Photograph Album was published in History Ireland and The Donegal Album 1932 was published in Galway County Archives' book celebrating its collection of the photographs of George Chambers: Island Images from the Chambers Archive, 1929 – 1938. Other contributions included to the Archives & Records Association and Irish Society for Archives newsletters as well as to local newspapers.

Comhshaothair Sheachtracha

Lean an Cartlannaí ar aghaidh mar Chathaoirleach ar an LGARM agus chomhoibrigh sé le cartlannaithe áitiúla eile, an Chartlann Náisiúnta, an LGMA, Tusla, na Ranna Tithíochta, Pleanála agus Rialtais Áitiúil, an Roinn Leanaí, an Cumann Cartlann agus Taifead agus comhlachtaí eile ar thionscadail agus ar shaincheisteanna éagsúla, lena n-áirítear Tuarascáil Choimisiún Imscrúdaithe an Rialtais ar Árais Máithreacha agus Naíonán, Athbhreithniú ar an mBeartas Náisiúnta um Thaifid a Choinneáil d'Údaráis Áitiúla, Taispeántas Comórtha Céad Bliain an Chonartha Angla-Éireannaigh agus Stair na hÉireann.

Lean Cartlann Chontae Dhún na nGall lena comhpháirtíocht le Beyond 2022, an tionscadal idirnáisiúnta comhoibritheach digitithe agus taighde atá lonnaithe i gColáiste na Tríonóide, Baile Átha Cliath. Tá an tionscadal ag cruthú atógáil fhíorúil ar chartlanna Oifig na dTaifead Poiblí, Baile Átha Cliath, a scriosadh le linn an Chogaidh Chathartha in 1922.

External Collaborations

The Archivist continued as Chair of the LGARM and collaborated with other local archivists, the National Archives, the LGMA, TUSLA, Departments of Housing, Planning & Local Government, Department of Children, the Archives & Records Association & other bodies on various projects and issues including the Report of the Government Commission of Investigation into Mothers and Baby Homes, the Revision of the National Records Retention Policy for Local Authorities, the Anglo-Irish Treaty Centenary Exhibition and History Ireland.

Donegal County Archives continued its partnership with Beyond 2022, the collaborative international digitisation and research project based in Trinity College Dublin. The project is creating a virtual reconstruction of the archives of the Public Records Office, Dublin, which was destroyed during the Civil War in 1922.

OIFIG OIDHREACHTA CHONTAE DHÚN NA NGALL

COUNTY DONEGAL HERITAGE OFFICE

Is é ról Oifig Oidhreachta Chontae Dhún na nGall feasacht a mhúscailt, comhairle a chur ar fáil, sonraí a bhailiú, beartas a fhorbairt, agus dea-chleachtas a chur chun cinn maidir lenár n-oidhreacht chultúrtha, thógtha, seandálaíochta agus nádúrtha. Déanann sé maoirseacht ar chur i bhfeidhm Phlean Oidhreachta an Chontae i gcomhpháirtíocht le Fóram Oidhreachta an Chontae. Is comhpháirtíocht é Clár na nOifigeach Oidhreachta idir an Chomhairle Oidhreachta agus údaráis áitiúla.

The role of the County Donegal Heritage Office is to raise awareness, provide advice, collect data, develop policy and promote best practice in relation to our cultural, built, archaeological and natural heritage. It oversees the implementation of the County Heritage Plan in partnership with the County Heritage Forum. The Heritage Officer Programme is a partnership between The Heritage Council and local authorities.

Plean Oidhreachta Chontae Dhún na nGall

Chuir Oifig Oidhreachta Chontae Dhún na nGall agus Fóram Oidhreachta Chontae Dhún na nGall i gcomhpháirtíocht leis an gComhairle Oidhreachta tús leis an bpróiseas chun plean oidhreachta nua a ullmhú don chontae. Is plean straitéiseach é Plean Oidhreachta Chontae Dhún na nGall lenár n-oidhreacht thógtha, seandálaíochta, chultúrtha agus nádúrtha a aithint, a chaomhnú, a bhainistiú, a chur chun cinn agus a léirmhíniú. Reáchtáladh ceardlanna agus próiseas comhairliúcháin phoiblí san fhómhar le cabhrú le hullmhú an phlean nua. Mar chuid de chur i bhfeidhm Phlean Oidhreachta Chontae Dhún na nGall, chuir an Rannán Cultúir, i gcomhpháirtíocht le Mellon Centre for Migration Studies, tús le tionscadal trí bliana a fhiosróidh saol oibre mhuintir Dhún na nGall a d'oibrigh i slite beatha éagsúla in Albain ar bhonn séasúrach nó ar bhonn eisimirceach. Cumascfaidh an taighde cuid de na scéalta saothair is cáiliúla le heispéiris phearsanta agus críochnóidh sé le mórthaispeántas. Bhain an chéad bhliain den tionscadal le hagallaimh staire béil a choimisiúnú agus stair phota a dhéanamh ar ghairmeacha áirithe. I gcomhpháirtíocht le hIontaobhas Brian Friel, choimisiúnaigh an Oifig Oidhreachta agallaimh staire béil le daoine a raibh eolas pearsanta acu ar theach muintire Bhrian Friel (The Laurels) sna Gleannta, ar a áitritheoirí agus/nó ar a bhfuil istigh ann. Chuir an Oifig Oidhreachta tús freisin leis an tionscadal 'Mapping Brian Friel's Ballybeg' ina gcruthaítear léarscáil agus suíomh gréasáin de na háiteanna fíor agus samhlaithe a léirítear i saothair liteartha Brian Friel chun cabhrú le léirmhíniú suíomhanna oidhreachta a bhaineann lena shaol agus lena shaothar.

County Donegal Heritage Plan

The County Donegal Heritage Office and the County Donegal Heritage Forum in partnership with The Heritage Council started the process of preparing a new heritage plan for the county. The County Donegal Heritage Plan is a strategic plan for the identification, conservation, management, promotion and interpretation of our built, archaeological, cultural and natural heritage. Workshops and a public consultation process took place in the autumn to assist with the preparation of the new plan. As part of the implementation of the County Donegal Heritage Plan, the Culture Division in partnership with the Mellon Centre for Migration Studies initiated a three-year project that will investigate the working lives of Donegal people who worked in a variety of occupations in Scotland on a seasonal or emigrant basis. The research will blend some of the best-known stories of labour with personal experiences and culminate in a major exhibition. The first year of the project involved commissioning oral history interviews and producing potted histories of selected occupations. In partnership with the Brian Friel Trust, the Heritage Office also commissioned oral history interviews with people with first-hand knowledge of Brian Friel's mother's ancestral home (The Laurels) in Glenties, its inhabitants and/or its contents. The Heritage Office also initiated the 'Mapping Brian Friel's Ballybeg' project that involves the creation of a map and website of the real and imagined places portrayed in Brian Friel's literary works to assist in the interpretation of heritage sites associated with his life and work.

Tacú le hOidhreacht Dúchasach, Tógtha & Seandálaíochta

Thacaigh Scéim Deisiúcháin Tuíodóireachta Chomhairle Contae Dhún na nGall, a bhfuil duaiseanna buaite aici, le 17 dtionscadal deisithe tuí, lena n-áirítear ath-thuí iomlán amháin. Déanann an Oifig Oidhreachta agus an Oifig Chaomhantais bainistiú ar an scéim tras-stiúrthóireachta chun sainchomhairle a chur ar fáil d'úinéirí maidir le caomhnú an tuíodóra agus le maoiniú a leithdháileadh le haghaidh deisiúcháin tuí ar mhionscála. Mar chuid de chur i bhfeidhm Phlean Oidhreachta Chontae Dhún na nGall, coimisiúnaíodh taighde chun suíomh na struchtúr tuí atá ann cheana a aithint agus a mhapáil ó fhoinsí tánaisteacha agus ó agallaimh le príomhpháirtithe leasmhara. Roghnaíodh an t-Oifigeach Oidhreachta le bheith ar an nGrúpa Stiúrtha um Oidhreacht Dhúchasach Thógtha - Tuí a bhunaigh an Roinn Tithíochta, Rialtais Áitiúil agus Oidhreachta. Thacaigh Ciste na Séadchomharthaí Pobail, arna riar ag an Roinn Tithíochta, Rialtais

Supporting Vernacular, Built & Archaeological Heritage

Donegal County Council's award-winning Thatch Repair Grant Scheme supported 17 thatch repair projects including one full re-thatch. The Heritage Office and the Conservation Office manages the cross-directorate scheme to provide specialist advice to owners on the conservation of thatch and to allocate funding for small-scale thatch repairs. As part of the implementation of the County Donegal Heritage Plan, research was commissioned to identify and map the location of existing thatch structures from secondary sources and interviews with key stakeholders. The Heritage Officer was selected to serve on the Built Vernacular Heritage - Thatch Steering Group established by the Department of Housing, Local Government & Heritage. The Community Monuments Fund administered by the Department of Housing Local Government & Heritage in partnership with the Heritage Office and the County Museum supported archaeological

Áitiúil & Oidhreachta i gcomhpháirtíocht leis an Oifig Oidhreachta agus Músaem an Chontae, le tionscadail oidhreachta seandálaíochta ar fiú €336,000 iad ag Mainistir Assaroe, Pálás an Easpaig i Ráth Bhoth, An Dún, Sean Eaglais Tobar Mhálanna, Caisleán Rathain, An Caisleán Nua ag An Caisleán Glas, Eaglais Chaitríona sna Cealla Beaga agus Crois & Reilig Naomh Mura i bhFathain. Bhí Comhairle Contae Dhún na nGall ar cheann de na seacht n-údarás áitiúla ar fud na tíre a fuair maoiniú €20,000 ón gComhairle Oidhreachta le Seandálaí Pobail páirtaimseartha a cheapadh ar bhonn conartha le haghaidh seirbhísí. Ag obair le hOifig Oidhreachta Chontae Dhún na nGall agus le Músaem Contae Dhún na nGall, chuidigh an Seandálaí Pobail le feasacht a mhúscailt, comhairle a chur ar fáil, agus dea-chleachtas a chur chun cinn maidir lenár n-oidhreacht seandálaíochta agus, go háirithe, d'oibrigh sé le grúpaí pobail agus dhírigh sé ar chaomhnú na seandálaíochta atá sna 50 reilig stairiúil i gcaomhnóireacht Chomhairle Contae Dhún na nGall.

heritage projects worth €336,000 at Assaroe Abbey, Bishop's Palace in Raphoe, Doon Fort, Malin Well Church, McSwyne's Castle, Northburgh Castle in Greencastle, St. Catherine's Church in Killybegs and St. Mura's Cross & Graveyard in Fahan. Donegal County Council was one of only seven local authorities countrywide to secure funding of €20,000 from The Heritage Council for the appointment of a part-time Community Archaeologist on a contract for services basis. Working with the County Donegal Heritage Office and Donegal County Museum, the Community Archaeologist helped to raise awareness, provide advice and promote best practice in relation to our archaeological heritage and, in particular, worked with community groups and focussed on the conservation of the archaeology present in the 50 historic graveyards in the guardianship of Donegal County Council.

Tionscnaimh na mBailte Stairiúla

D'éirigh le hiarratas Chomhairle Contae Dhún na nGall ar Thionscnamh na mBailte Stairiúla i mBéal Átha Seanaidh agus bronnadh maoiniú €345,000 air ón gComhairle Oidhreachta agus ón Roinn Tithíochta, Rialtais Áitiúil agus Oidhreachta. D'ullmhaigh agus bhainistigh an t-Oifigeach Oidhreachta agus an t-Oifigeach Caomhantais an tionscnamh i gcomhpháirtíocht le Grúpa Athghiniúna Bhéal Átha Seanaidh, Dedalus Architecture agus úinéirí agus cónaitheoirí áitiúla. Is é seo an ceathrú bliain as a chéile a fuair Comhairle Contae Dhún na nGall an maoiniú an-iomaíoch seo. Thacaigh an tionscnamh le hoibreacha caomhnaithe ar chúig réadmhaoin stairiúla in The Diamond, lena n-áirítear deisiúcháin dín agus simléir, athshuíomh fuinneoga agus doirse saise adhmaid, deisiúcháin struchtúracha, suiteáil earraí uisce báistí iarainn theilgthe, pointeáil aoil, fásra a bhaint agus aghaidheanna siopa traidisiúnta a dheisiú. Cuireadh eispéireas Thionscnamh Bailte Stairiúla Bhéal Átha Seanaidh ó 2021 i láthair ag ceardlann náisiúnta Thionscnamh na mBailte Stairiúla i mí Eanáir agus bhain sé an Gradam Pobail & Oidhreachta ag Gradaim KPMG – Irish Independent Property Industry Excellence. Bhain ár dTionscnamh Bailte Stairiúla Ráth Mealtain 2020 an Gradam Oidhreachta & Timpeallachta Tógtha ag Gradaim Feabhais i Rialtas Áitiúil Chambers Ireland, bhain sé an Gradam um Dhearadh Uirbeach agus moladh go hard é sa chatagóir Inbhuanaitheachta ag Gradaim Institiúid Ríoga Ailtirí na hÉireann agus bhí sé ar an ghearrliosta don Ghradam Oidhreachta Inbhuanaithe ag Gradaim tionscnaimh an Chumainn um Chosaint Foirgneamh Ársa Oidhreachta.

Historic Towns Initiatives

Donegal County Council's application for The Diamond, Ballyshannon Historic Towns Initiative was successful and was awarded €345,000 in funding from The Heritage Council and the Department of Housing, Local Government & Heritage. The initiative was prepared and managed by the Heritage Officer and the Conservation Officer in partnership with the Ballyshannon Regeneration Group, Dedalus Architecture and local owners and residents. This is the fourth year in-a-row that Donegal County Council secured this highly-competitive funding. The initiative supported conservation works to five historic properties in The Diamond that included roof and chimney repairs, reinstatement of timber sash windows and doors, structural repairs, installation of cast-iron rainwater goods, lime pointing, removal of vegetation and the repair of traditional shopfronts. The Ballyshannon Historic Towns Initiative experience from 2021 was presented at the Historic Towns Initiative national workshop in January and it also won the Community & Heritage Award at the KPMG – Irish Independent Property Industry Excellence Awards. Our Ramelton Historic Towns Initiative 2020 won the Heritage & Built Environment Award at the Chambers Ireland Excellence in Local Government Awards, won the Urban Design Award and highly commended in the Sustainability category at the Royal Institute of Architects of Ireland Awards and was shortlisted for the Sustainable Heritage Award at the inaugural Society for the Protection of Ancient Buildings Heritage Awards.

Oideachas & Feasacht

Mar chuid de Wainfest agus i gcomhar le Seirbhís Leabharlainne an Chontae, rinne an Oifig Oidhreachta urraíocht ar Éanna Ní Lamhna le ceardlanna faoin aer a dhéanamh do pháistí i mí na Samhna. Bhí an tSeachtain Oidhreachta Náisiúnta ar siúl ón 13 – 21 Lúnasa agus tháinig imeachtaí ar an láthair ar ais agus bhí thart ar 70 imeacht ar siúl sa chontae. Tá an tSeachtain Oidhreachta á comhordú ag an gComhairle Oidhreachta agus ag Oifigigh Oidhreachta na nÚdarás Áitiúil. Ag Gradaim Náisiúnta Oidhreachta 2022 i mí Dheireadh Fómhair, bhain dhá ghrúpa oidhreachta atá lonnaithe i nDún na nGall gradaim náisiúnta.

Education & Awareness

As part of Wainfest and in association with the County Library Service, the Heritage Office sponsored Éanna Ní Lamhna to undertake outdoor Wild About Nature workshops for children in November. National Heritage Week took place from August 13 – 21 and saw the return of in-person events with about 70 events taking place in the county. Heritage Week is coordinated by The Heritage Council and Local Authority Heritage Officers. At the National Heritage Awards 2022 in October, two Donegal-based heritage groups won national awards.

Tionscnaimh Fhiadhúlra agus Bhithéagsúlacht

Fuair Comhairle Contae Dhún na nGall maoiniú de €55,860 ó Sheirbhís Páirceanna Náisiúnta agus Fiadhúlra na Roinne Tithíochta, Rialtais Áitiúil & Oidhreachta faoin Chiste Gníomhaíochta um Bithéagsúlacht Áitiúil don suirbhé leanúnach ar bhogaigh chontae agus don dara bliain de shuirbhé ar na sceallóga pórúcháin i gContae Dhún na nGall i gcomhpháirtíocht le Cairde Éanlaith Éireann Lean Oifigí Oidhreachta na nÚdarás Áitiúil agus Oifigí Bithéagsúlachta i gcomhpháirtíocht leis an Ionad Náisiúnta Sonraí Bithéagsúlachta ag déanamh urraíochta ar Dhámhachtain Bhliantúil Pailneoirí na nÚdarás Áitiúil mar chuid de Chomórtas na mBailte Slachtmhara chun grúpaí áitiúla a spreagadh chun gníomhartha a thacaíonn le pailneoirí a chur i bhfeidhm ina mbailte agus ina sráidbhailte. Bhain Bailte Slachtmhara Bhun Cranncha Gradam Réigiúnach Pailneoirí na nÚdarás Áitiúil 'Bailte Slachtmhara' do Réigiún an Iarthuaiscirt agus an Iarthair sa Chatagóir Bailte Móna don chúigiú bliain as a chéile.

Wildlife & Biodiversity Initiatives

Donegal County Council secured €55,860 in funding from the National Parks and Wildlife Service of the Department of Housing, Local Government & Heritage under the Local Biodiversity Action Fund for the on-going county wetlands survey and the second year of a survey of breeding snipe in County Donegal in partnership with BirdWatch Ireland. Local Authority Heritage Offices and Biodiversity Offices in partnership with the National Biodiversity Data Centre continued to sponsor the annual Local Authority Pollinator Award as part of the Tidy Towns Competition to encourage local groups to implement pollinator-friendly actions in their towns and villages. Buncrana Tidy Towns won the regional 'Tidy Towns' Local Authority Pollinator Award for the North West & West Region in the Large Town Category for the fifth year in a row.

FOTHEIDIL GRIANGHRAF

Leathanach 7
Fuair Dorothy Duffy an dara Sparánacht d'Oifig Scannán Dhún na nGall a bhfuil sé mar aidhm aici tallann a chothú, tacú le daoine cruthaitheacha, agus gníomhaíocht i ndéanamh scannán sa Chontae a mhéadú
Grianghraf: Courtesy of Dorothy Duffy

Leathanach 8
Áthas na léitheoireachta a roinnt ag ócáid Léitheoireachta, Déan, Súgartha de chuid Chruinniú na nÓg sa Lárleabharlann
Grianghraf: John Soffe

Leathanach 9
Scéalta a roinnt maidir le himirce agus eisimirce ag imeacht Out of the West arna mhaoiniú ag an scéim Deontais Cultúir agus Cruthaitheachta
Grianghraf: Event organiser

Leathanach 11
Yarns - Is comhdháil faisin agus teicstíle trasteorann le hoidhreacht chomhroinnte teicstíle an réigiúin a cheiliúradh agus cuidiú le fiontraithe cruthaitheacha sa tionscal faisin agus teicstíle san Iarthuaisceart. Sa phictiúr (l - r) ag an seoladh tá John O'Hara, Creative Coast Donegal, Leas-Chathaoirleach Chomhairle Contae Dhún na nGall, an Comhairleoir Michael Naughton, Grace Korbel, Ceann Cúnta Fiontraíochta Dhún na nGall, Deirdre Williams, Ionad Dearaidh Faisin & Teicstíle, Ardmhéara Chomhairle Chathair Dhoire agus Cheantar an tSratha Báin, an Comhairleoir Sandra Duffy, Ceann Fiontraíochta Dhún na nGall, Brenda Hegarty, Leeann Doherty, Comhairle Chathair Dhoire agus Cheantar an tSratha Báin, agus Charlene Lourens Griffiths, Comhairle Chathair Dhoire agus Cheantar an tSratha Báin
Grianghraf: Joe Dunne

Leathanach 13
Turais Stair Bheo 'Teach na mBocht'
Grianghraf: Donegal County Museum

Leathanach 14
Lucht Féachana/Éisteachta leis an Fhile Paul Muldoon, Lárleabharlann
Grianghraf: Courtesy the Library Service

Leathanach 15
Ceardlann scríbhneoireachta leis an fhile Annemarie Ni Chuireann, Ealaíontóir Cónaithe 2022
Grianghraf: The Workhouse, Dunfanaghy

Leathanach 21
Amhránaíocht comhcheol beo le linn léiriúchán Sweet Dreams Are Made of This le linn Wainfest 2022
Grianghraf: Paul McGuckin

Leathanach 23
Ceardlann spreagtha ag Eric Carle do theaghlaigh le linn Wainfest 2022
Grianghraf: Paul McGuckin

Leathanach 24
Málaí Beaga Leabharlainne do Thosaitheoirí Scoile 2022
Grianghraf: Library Staff

Leathanach 25
Tugann Chris McManus cuairt ar Ionad an AE sa Lárleabharlann: Fiona Truelove, Christ McManus, an Comhairleoir Gerry McMonagle agus Kevin McCaul
Grianghraf: Gavin Burke

Leathanach 26
Buaiteoirí duaiseanna Éire ag Léamh, Daragh Gildea & Colm Óg Breathnach in éineacht le Joe Kelly DCC agus Mick McGrath Cathaoirleach CLG Dhún na nGall 2022
Grianghraf: Geraldine Diver

Leathanach 27
Buaiteoir Faoi 17 Ardán Cainte AE: Caoimhe Park
Grianghraf: Kevin McCaul

Buaiteoir os cionn 17 Ardán Cainte AE: Leahrose Davis
Grianghraf: Kevin McCaul

Leathanach 29
Tá na Giolcacha ina luí ag fanacht
Grianghraf: Deborah Clawson

Leathanach 31
Páistí ag taispeáint a saothair mar chuid de cheardlann Arty Fox le linn Wainfest 2022
Grianghraf: Paul McGuckin

Lámh cuidithe! Ceardlann Ealaíon agus Ceardaíochta sa Lárleabharlann
Grianghraf: Paul McGuckin

Leathanach 32
Faighneog Chéadfach ag Leabharlann Bhun Dobhráin
Grianghraf: Library Staff

Leathanach 33
Fiacail Siorc Meigealadón ar taispeáint mar chuid de Wainfest 2022
Grianghraf: Paul McGuckin

Leathanach 35
Ceann de bhuaicphointí na bliana in Amharclann an Ghrianáin ba ea cuairt chomhléiriúcháin Amharclann na Mainistreach agus Amharclann an Lyric ar Translations de chuid Brian Friel i mí Lúnasa. Sa phictiúr i radharc ón dráma tá na haisteoirí Andy Doherty (Doalty), Suzie Seweify (Sarah), agus Ruby Campbell (Bridget)
Grianghraf: Ros Kavanagh

Leathanach 37
Déanann na Sí Fiddlers umhlú clabhsúir i ndiaidh a léirithe ag Amharclann an Ghrianáin i rith Fhéile Ealaíon an Earagail. Ba é Aniar TV, atá lonnaithe i nGaoth Dobhair, a thaifead an cheolchoirm don tsraith TG4, Féile Ealaíon an Earagail. Sa phictiúr, ó c/d, tá Aisling Byrne, Claire Friel, Denise Boyle, Tara Connaghan, Bríd Harper, Mairéad Ní Mhaonaigh, Theresa Kavanagh, Clodagh Warnock, Fiona Gavin (aoi), Roisin McGrory agus Eimear McColgan
Grianghraf: John Soffe

Leathanach 38
Shindig House Band ag seinm ceolchoirm déanach san oíche san Ionad Cultúrtha Réigiúnach ar an Oíche Chultúir. Sa phictiúr c/d tá Peadar Coll, Orla Gilcreest, Daniel McGarrigle agus Fionn Robinson
Grianghraf: Ruth Keogh

Leathanach 39
Ag baint taitneamh as ceiliúradh Lá na hAfraice ar an 14 Bealtaine in Amharclann an Ghrianáin bhí c/d Thoiba Ahmed (Bord Stiúrthóirí, Ardán Idirchultúrtha Dhún na nGall), Sarah Mohamed (Oibrí Deonach, Ardán Idirchultúrtha Dhún na nGall), Karima Sweeney agus Nolunga Shologu (Oibrí Forbartha Pobail, Ardán Idirchultúrtha Dhún na nGall)
Grianghraf: John Soffe

Leathanach 41
Bhí 'Revved ', a scríobh agus a léirigh Patrick Quinn (sa phictiúr), ar cheann de roinnt léiriúcháin le healaíontóirí Dhún na nGall a fuair cuidiú ó Amharclann an Ghrianáin in 2022. Chuaigh an seó ar chamchuairt chuig Amharclann an Lyric i mBéal Feirste chomh maith.
Grianghraf: David Faughnan

Leathanach 43
Sorcas Tumble ag deireadh seachtaine Slí an Atlantaigh Fhiáin i nGaoth Dobhair d'Fhéile Ealaíne an Earagail 2023
Grianghraf: Donna El Assaad

PHOTO CAPTIONS

Page 7
Dorothy Duffy recipient second Donegal Film Office Bursary which aims to foster talent, support creatives, and increase activity in filmmaking in the County
Photograph: Courtesy of Dorothy Duffy

Page 8
Sharing the joy of reading at the Cruinniú na nÓg Read, Make, Play event in Central Library
Photograph: John Soffe

Page 9
Sharing stories in relation to migration and emigration at the Out of the West event funded by the Culture and Creativity Grant scheme
Photograph: Event organiser

Page 11
Yarns a cross-border fashion and textile conference to celebrate the shared textile heritage of the region and assist creative entrepreneurs in the fashion and textile industry in the Northwest. Pictured (l-r) at the launch are John O'Hara, Creative Coast Donegal, Leas-Chathaoirleach of Donegal County Council, Cllr Michael Naughton, Grace Korbel, Assistant Head of Enterprise Donegal, Deirdre Williams, Fashion & Textile Design Centre, Mayor of Derry City and Strabane District Council, Cllr Sandra Duffy, Head of Enterprise Donegal, Brenda Hegarty, Leeann Doherty, Derry City and Strabane District Council, and Charlene Lourens Griffiths, Derry City and Strabane District Council
Photograph: Joe Dunne

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Workhouse Living History Tours
Photograph: Donegal County Museum

Page 14
An Audience with Poet Paul Muldoon, Central Library
Photograph: Courtesy the Library Service

Page 15
Writing workshop with poet Annemarie Ni Chuireann, Artist in Residence 2022
Photograph: The Workhouse, Dunfanaghy

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Live harmony singing during the Sweet Dreams Are Made of This production during Wainfest 2022
Photograph: Paul McGuckin

Page 23
Eric Carle inspired workshop for families during Wainfest 2022
Photograph: Paul McGuckin

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Little Library Bags for the School Starters 2022
Photograph: Library Staff

Page 25
Chris McManus calls to visit the E.U. Centre in Central Library: Fiona Truelove, Christ McManus, Cllr Gerry McMonagle and Kevin McCaul
Photograph: Gavin Burke

Page 26
Ireland Reads prize winners, Daragh Gildea & Colm Óg Breathnach along with Joe Kelly DCC and Mick McGrath Chairman of Donegal GAA 2022
Photograph: Geraldine Diver

Page 27
Under 17 EU Soapbox Winner: Caoimhe Park
Photograph: Kevin McCaul

Over 17 EU Soapbox Winner: Leahrose Davis
Photograph: Kevin McCaul

Page 29
The Reeds are lying in wait
Photograph: Deborah Clawson

Page 31
Children displaying their creations as part of The Arty Fox workshop during Wainfest 2022
Photograph: Paul McGuckin

A helping hand! Arts and Craft workshop in Central Library
Photograph: Paul McGuckin

Page 32
Sensory Pod at Bundoran Library
Photograph: Library Staff

Page 33
Megalodon Shark Tooth on display as part of Wainfest 2022
Photograph: Paul McGuckin

Page 35
One of the highlights of the year at An Grianán Theatre was the visit in August of the Abbey and Lyric Theatre's co-production of Brian Friel's Translations. Pictured in a scene from the play are actors Andy Doherty (Doalty), Suzie Seweify (Sarah), and Ruby Campbell (Bridget)
Photograph: Ros Kavanagh

Page 37
Na Sí Fiddlers take a curtain call after their performance at An Grianán Theatre during Earagail Arts Festival. The concert was recorded by Gaoth Dobhair based Aniar TV for the TG4 series, Féile Ealaíne an Earagail. Pictured are l/r Aisling Byrne, Claire Friel, Denise Boyle, Tara Connaghan, Bríd Harper, Mairéad Ní Mhaonaigh, Theresa Kavanagh, Clodagh Warnock, Fiona Gavin (guest), Roisin McGrory and Eimear McColgan
Photograph: John Soffe

Page 38
The Shindig House Band performing a late night concert at the Regional Cultural Centre on Culture Night. Pictured l/r are Peadar Coll, Orla Gilcreest, Daniel McGarrigle and Fionn Robinson
Photograph: Ruth Keogh

Page 39
Enjoying the Africa Day celebration on May 14th. at An Grianán Theatre Plaza were l/r Thoiba Ahmed (Board of Directors, Donegal Intercultural Platform), Sarah Mohamed (Volunteer, Donegal Intercultural Platform), Karima Sweeney and Nolunga Shologu (Community Development Worker, Donegal Intercultural Platform)
Photograph: John Soffe

Page 41
'Revved', written and performed by Patrick Quinn (pictured), was one of a number of productions by Donegal artists which were assisted by An Grianán Theatre in 2022. The show also toured to the Lyric Theatre in Belfast
Photograph: David Faughnan

Page 43
Tumble Circus at Earagail Arts Festival's Wild Atlantic Weekend Gaoth Dobhair 2023.
Photograph: Donna El Assaad

FOTHEIDIL GRIANGHRAF

Leathanach 45
Taispeántas samhraidh Philip Moss san Ionad Cultúrtha
Grianghraf: Eugene McGinty

Leathanach 46
Ceolchoirm ómóis Song for Wandering Aengus san Ionad Cultúrtha le linn Fhéile Ealaíon an Earagail
Grianghraf: Eugene McGinty

Leathanach 47
Taispeántas samhraidh Philip Moss san Ionad Cultúrtha
Grianghraf: Eugene McGinty

Leathanach 48
Seomra taispeána an Ionaid Chultúrtha i rith taispeántas Gearrscannáin, Iúil 2022
Grianghraf: Eugene McGinty

Leathanach 49
Rachel Botha, RCC Coimeádaí Luathghairme Cónaithe ag oscailt Swallowing Geography
Grianghraf: Charlie Joe Doherty

Leathanach 51
Turas stair bheo ar theach na mbocht, Oíche Chultúir
Grianghraf: Donegal County Museum

Leathanach 54
Taispeántas d'iontrálacha ar an gcomórtas grianghrafadóireachta Deonach atá ar taispeáint in TCS (Pramerica roimhe seo), Leitir Ceanainn
Grianghraf: Donegal County Museum

Seoladh an taispeántais "A Common Humanity, Full Circle: the Ann Doherty Collection", Meán Fómhair
Grianghraf: Donegal County Museum

Leathanach 57
Dónal Ó Dochartaigh ag bualadh leis an Uachtarán Eamon de Valera ar chuairt an Uachtaráin ar Bhostún, SAM, 1964 (Bailiúchán Dhónail Uí Dhochartaigh)
Grianghraf: Donegal County Archives

Leathanach 58
Sliocht as an albam grianghraf teaghlaigh Knight/Lord George Hill
Grianghraf: Donegal County Archives

Sliocht ó mhiontuairiscí ar Chruinniú de chuid Chomhairle Contae Dhún na nGall tionólta ar an 31 Nollaig 1921, ag plé an Chonartha Angla-Éireannaigh a síníodh le gairid an t-am sin, Bailiúchán Chomhairle Contae Dhún na nGall
Grianghraf: Donegal County Archives

Leathanach 59
Sliocht as an Chlár Mótarchánach, Bailiúchán Chomhairle Contae Dhún na nGall
Grianghraf: Donegal County Archives

Leathanach 60
Baile Nora Uí Dhónall ar Oileán Gabhla, c. 1997, Bailiúchán Ann Doherty
Grianghraf: Ann Doherty

Leathanach 61
Seoladh thaispeántas Ann Doherty, Músaem Contae Dhún na nGall, Meán Fómhair 2022
Grianghraf: Caroline Carr

Leathanach 65
Faoi Chiste na Séadchomharthaí Pobail atá á bhainistiú ag Oifig Oidhreachta Chontae Dhún na nGall agus ag Músaem Contae Dhún na nGall, fuair Cumann Pobail Chionn Mhálanna maoiniú chun oibreacha stáblaithe agus caomhnaithe a choimisiúnú chuig Sean-Eaglais Chionn Mhálanna, séadchomhartha seandálaíochta faoi úinéireacht phríobháideach i mbaile fearainn Bhaile Ghormáin, Inis Eoghain.
Grianghraf: Joseph Gallagher

Leathanach 66
Obair chaomhnaithe ar thúr an chloig ar iar-Bhanc Bhéal Feirste i mBéal Átha Seanaidh. Bhí an obair mar chuid de Thionscnamh na mBailte Stairiúla inar deisíodh cúig fhoirgneamh stairiúla in The Diamond, Béal Átha Seanaidh agus a fuair maoiniú ón gComhairle Oidhreachta, ón Roinn Tithíochta, Rialtais Áitiúil & Oidhreachta, ó Chomhairle Contae Dhún na nGall agus ó úinéirí réadmhaoine áitiúla.
Grianghraf: Joseph Gallagher

Deisiúcháin ar theach róipín rua ag Common, Ard an Rátha. Tabhair faoi deara an iomaire cruinn agus an fleascadh rindreáil aoil timpeall an simléar a chuireann cosc ar uisce dul isteach agus a chaitheann uisce as an díon. Bhí an foirgneamh ar cheann de 17 réadmhaoin tuí stairiúil a fuair tacaíocht faoinár Scéim Deontais Deisiúcháin Tuí a bhuaigh duaiseanna in 2022
Grianghraf: Joseph Gallagher

Leathanach 68
Ag ceiliúradh rath dúbailte do Thionscnaimh Bhailte Stairiúla Chontae Dhún na nGall ag Gradaim Barrfeabhais in Údarás Áitiúil de chuid Chambers Ireland & KPMG - Irish Independent Industry Excellence Awards tá (ó chlé go deas): An Comhairleoir Barry Sweeny (Grúpa Athghiniúna Bhéal Átha Seanaidh), Collette Beattie (Oifigeach Caomhantais, Comhairle Contae Dhún na nGall), Joseph Gallagher (Oifigeach Oidhreachta, Comhairle Contae Dhún na nGall), Duncan McLaren (Dedalus Architecture), Joanne McMenamin (Comhairle Contae Dhún na nGall), Joe Birney (Cumann Seoirseach Ráth Mealtain) agus Patsy Lafferty (Stiúrthóir Tithíochta, Corparáideach & Cultúir, Comhairle Contae Dhún na nGall)
Grianghraf: County Donegal Heritage Office

Leathanach 69
Ag baint taitneamh as nóiméad éadrom os comhair scáthchruth Bhéal Átha Seanaidh ar iar-fhoirgneamh Bhácús Bhéal Átha Seanaidh ar An Meal, Béal Átha Seanaidh, is iad (ó chlé go deas): Terry McIntyre & An Comhairleoir Barry Sweeny (Grúpa Athghiniúna Bhéal Átha Seanaidh), Joanne McMenamin (Comhairle Contae Dhún na nGall), Jacqui Donnelly (An Roinn Tithíochta, Rialtais Áitiúil & Oidhreachta), Collette Beattie (Comhairle Contae Dhún na nGall), Duncan McLaren (Ailtireacht Dedalus), Ian Doyle (An Chomhairle Oidhreachta), Daniel Sinnott (An Roinn Tithíochta, Rialtais Áitiúil & Oidhreachta) & Joseph Gallagher (Comhairle Contae Dhún na nGall)
Grianghraf: Karen Skelly

PHOTO CAPTIONS

Page 45
Philip Moss summer exhibition at the Cultural Centre
Photograph: Eugene McGinty

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Song for Wandering Aengus tribute concert at the Cultural Centre during Earagail Arts Festival
Photograph: Eugene McGinty

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Philip Moss summer exhibition at the Cultural Centre
Photograph: Eugene McGinty

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Cultural Centre screening room during Short Film exhibition, July 2022
Photograph: Eugene McGinty

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Rachel Botha, RCC Early Career Curator-in-Residence at the opening of Swallowing Geography
Photograph: Charlie Joe Doherty

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Workhouse living history tour, Culture Night
Photograph: Donegal County Museum

Page 54
Exhibition of entries to the Volunteering photography competition on display in TCS (formerly Pramerica), Letterkenny
Photograph: Donegal County Museum

Launch of the exhibition "A Common Humanity, Full Circle: the Ann Doherty Collection", September
Photograph: Donegal County Museum

Page 57
Daniel Doherty meeting with President Eamon de Valera on the latter's visit to Boston, USA, 1964 (Daniel Doherty Collection)
Photograph: Donegal County Archives

Page 58
Extract from the Knight/Lord George Hill family photo album
Photograph: Donegal County Archives

Extract from Donegal County Council Minutes of meeting of 31 December 1921, discussing the recently signed Anglo-Irish Treaty, Donegal County Council Collection
Photograph: Donegal County Archives

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Extract from Motor Tax Register, Donegal County Council Collection
Photograph: Donegal County Archives

Page 60
Nora O'Donnell's home in Gola Island, c. 1997, Ann Doherty Collection
Photograph: Ann Doherty

Page 61
Launch of Ann Doherty exhibition, Donegal County Museum, Sept 2022
Photograph: Caroline Carr

Page 65
Under the Community Monuments Fund managed by the County Donegal Heritage Office and Donegal County Museum, the Malin Head Community Association secured funding to commission stablisation and conservation works to Malin Well Old Church, an archaeological monument in private ownership in Ballygorman townland, Inishowen
Photograph: Joseph Gallagher

Page 66
Conservation work to the clock tower on the former Belfast Bank in Ballyshannon. The work was part of the Historic Towns Initiative that saw repairs to five historic buildings in The Diamond, Ballyshannon and funded by The Heritage Council, the Department of Housing, Local Government & Heritage, Donegal County Council and local property owners
Photograph: Joseph Gallagher

Repairs to a rope-thatched house at Common, Ardara. Note the rounded ridge and the lime render flashing around the chimney which prevents water ingress and throws water off the roof. The building was one of 17 historic thatched properties supported under our award-winning Thatch Repair Grant Scheme in 2022
Photograph: Joseph Gallagher

Page 68
Celebrating a double success for County Donegal's Historic Towns Initiatives at the Chambers Ireland Excellence in Local Government Awards & KPMG - Irish Independent Property Industry Excellence Awards are (from left to right): Cllr. Barry Sweeny (Ballyshannon Regeneration Group), Collette Beattie (Conservation Officer, Donegal County Council), Joseph Gallagher (Heritage Officer, Donegal County Council), Duncan McLaren (Dedalus Architecture), Joanne McMenamin (Donegal County Council), Joe Birney (Ramelton Georgian Society) & Patsy Lafferty (Director of Housing, Corporate & Culture, Donegal County Council)
Photograph: County Donegal Heritage Office

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Enjoying a light-hearted moment in front of the Ballyshannon silhouette on the former Ballyshannon Bakery Company building on The Mall, Ballyshannon are (from left to right): Terry McIntyre & Cllr. Barry Sweeny (Ballyshannon Regeneration Group), Joanne McMenamin (Donegal County Council), Jacqui Donnelly (Department of Housing, Local Government & Heritage), Collette Beattie (Donegal County Council), Duncan McLaren (Dedalus Architecture), Ian Doyle (The Heritage Council), Daniel Sinnott (Department of Housing, Local Government & Heritage) & Joseph Gallagher (Donegal County Council)
Photograph: Karen Skelly

ACRAINMNEACHA

ADCI	Comhairle Drámaíochta Amaitéarach na hÉireann
ASD	Speictream an Uathachais
ATU	Ollscoil Teicneolaíochta an Atlantaigh
BBC	British Broadcasting Corporation
DCA	Ealaíona Pobail Forbartha
DMEP	Comhpháirtíocht Oideachais Cheoil Dhún na nGall
ELC	Ionaid Luathfhoghlama
ETB	Bord Oideachais agus Oiliúna (Dhún na nGall)
EU	An tAontas Eorpach
HSCL	Teagmháil Baile, Scoile agus an Phobail (An Roinn Oideachais & Scileanna)
IOT	Idirlíon na nEarraí
LGARM	Cartlannaithe agus Bainisteoirí Taifead Rialtais Áitiúil
LGMA	An Ghníomhaireacht Bainistíochta Rialtais Áitiúil
KPMG	Klynveld Peat Marwick Goerdeler
FEP	Feisire de Pharlaimint na hEorpa
RCC	Ionad Ciltúir Reigiúnach
READ DL	Léigh Dún na nGall (tionscadal léitheoireachta pobail)
RTÉ	Raidió Teilifís Éireann (national broadcaster)
SCP	School Completion Programme (Department of Education & Skills)
STEM	Eolaíocht, Teicneolaíocht, Innealtóireacht, agus Matamaitic
TG4	Teilifís na Gaeilge
TUSLA	An Ghníomhaireacht Leanaí agus Teaghlaigh
TY	An Idirbhliain

ACRONYMS

ADCI	Amateur Drama Council of Ireland
ASD	Autism Spectrum Disorder
ATU	Atlantic Technological University
BBC	British Broadcasting Corporation
DCA	Developmental Community Arts
DMEP	Donegal Music Education Partnership
ELC	Early Learning Centre
ESB	Electricity Supply Board
ETB	(Donegal) Education and Training Board
EU	European Union
HSCL	Home School Community Liaison (Department of Education & Skills)
IOT	Internet of Things
LGARM	Local Government Archivists & Records Managers
LGMA	Local Government Management Agency
KPMG	Klynveld Peat Marwick Goerdeler
MEP	Member of the European Parliament
RCC	Regional Cultural Centre
READ DL	Read Donegal (community reading project)
RTÉ	Raidió Teilifís Éireann (national broadcaster)
SCP	School Completion Programme (Department of Education & Skills)
STEM	Science, Technology, Engineering, and Math
TG4	Teilifís na Gaeilge
TUSLA	Child and Family Agency in Ireland
TY	Transition Year